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By Cutcha Risling Baldy

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A snail-hunting cychrini beetle. Read more on page 37.
Photo by Anthony Westkamper

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On the Cover Melitta Jackson recreates an element of her Flower Dance ceremony. Photo by Trish Oakes, courtesy of Melitta Jackson and Marlette Grant-Jackson

Mailbox

‘The Elephant in the Room’

Editor:

I walked into the KHSU Community Advisory Board meeting last night and was told that the man with his back toward the community was (Humboldt State University Vice President for Advancement) Craig Wruck. He remained with his back to us, speaking to the CAB members until one of the community mentioned that they are hearing impaired and could not hear him.

Mr. Wruck gave out an outline of memo containing future plans for KHSU. The draft of the plan was simply what was already in place at the station. There was also a timeline for action, which included the month of July. It is now July 26. Mr. Wruck also appeared to be unaware that the audience represents the community, which also includes faculty and staff of HSU. As a professional who has served on his faculty, I have heard how this institution continues to advance the numbers of administrators and cut programs. I have heard the faculty, tenured and otherwise, talk of the increases in unnecessary administrative jobs while art studios, children's centers, nursing programs, German studies have been decreased.

This was not mentioned at the meeting. It is the elephant in the room. Is KHSU next? When asked his favorite programs, Wruck said NPR and Democracy Now! Shades of Pacifica!

Hopefully, I am mistaken, but the bell tolls.

Ginni Hassrick, Eureka

‘Save the Eucalyptus’

Editor:

I am a recreational cyclist. A couple of times a week I ride back and forth on the trail that begins near the skate park on Sunset, passes through Arcata and the marsh and ends beside the bay near Bracut. It's a delightful ride as many of us know. A couple of times I have continued along the freeway shoulder to Eureka where I have enjoyed the wonderful new trail system found there. I am eager for the link between the Arcata and Eureka trails to be completed but I strongly

oppose cutting 219 Eucalyptus trees to accomplish this.

In addressing the problem, county staff seems to have spent most of its time searching the globe not for solutions but for tree-related casualties. Their collective “snit” reminds one of the 6 year old who insists he will take his ball and go home if we won't play the game according to his rules. In the nearly 20 years that I have lived in Arcata I have seen hundreds if not thousands of cyclists travel beneath these trees and we will continue to do so if the trail is not completed. So, save the Eucalyptus. Complete the rest of the link and let us ride the shoulder or the railroad track for that quarter mile or so. It's not just about preserving the trees, of course. It is also about saving that small part of ourselves still capable of respecting those aspects of the world that appear to exist separate and apart from ourselves.

Doug Ingold, Arcata

‘Working Toward Peace’

Editor:

The entire Democratic party has gone berserk, including Representative Jared Huffman (“In The Wake of Helsinki,” July 26). Instead of trying to influence policy on rampant environmental destruction,

Two-Faced Summer

All of this happens before.
Misty mornings,
Where trees, hills and chance skies
Trace soft lines against
The long edge of summer,
Glistening perfectly,
On stale afternoons
Before evening rises again,
Bathing us in its long, quiet pause.

None of this can be undone.
The daily rhythm,
Pulsing softly,
Then snapped,
While heat furrows once sweet spaces,
Now shadowy reminds of
Yesterday missed,
And a dusty cache of
Incessant tomorrows.

— Sam A. Flanagan

military expansion, increasing income inequality, effects of drug war, etc., it is expending its entire resources trying to drag down the president. Huffman accuses Trump of treason ("Manchurian candidate") and cowardice ("bowing and scraping" to Putin).

President Trump wants to have peaceful relations with Russia. He said so in his campaign. This position alone made him tremendously popular in Russia.

Russia is tightly encircled by NATO troops. They are in Lithuania, Latvia, Estonia, Czech Republic, Poland, Hungary, Romania and Bulgaria. They are conducting 106 military exercises on Russia's border this year, with the Anakonda maneuvers including a preemptive strike involving more than 100,00 soldiers. "We will see preparation for a great war," proclaims NATO.

Our missile shield was switched on in 2016. Our refusal to dismantle this was one of the reasons the Reykjavik nuclear peace talks broke down in 1986.

Gorbachev agreed to German reunification after U.S. Secretary of State James Baker made an "iron-clad agreement" not to move NATO "1 inch eastward." That promise was broken in three months.

The Russian election interference issue is hypocrisy and a red herring. It's now obvious that everybody hacks and meddles, ourselves worst of all (the Ukrainian upheaval being a prime example). It is also insulting to our voters.

The indictment of Russia for taking Crimea back is also meddling, as Krushchev's gift of it to Ukraine in 1954 (Krushchev loved Ukraine and spent much of his life there) was questionably legal and has been controversial ever since.

It is Huffman who is "bowing and scraping" to the insane policy decisions of the Democrats. Trump is working toward peace, the most important objective of all.

Ellen Taylor, Petrolia

'Greed and Cluelessness'

Editor:

Two hundred years ago, Chief Justice John Marshall wrote that the power to tax is the power to destroy.

Unfortunately, this is what's happening currently in Humboldt County. Until recently, cannabis was considered a criminal enterprise. Now governments at all levels have become among its major stakeholders because of their taxing and regulatory power. With a combination of greed and cluelessness, they are crushing the

emerging legal industry with exorbitant fees, taxes, legal costs and convoluted regulations ("Emergency No More," July 19).

The industry needs regulation primarily to prevent and reverse environmental damage, to which authorities have long turned a blind eye. Ensuring that a safe product reaches the consumer is important but the 10,000-year history of cannabis use simply doesn't justify treating it

like a poison or a threat to society. Moral opposition seeks to distinguish "good" cannabis as medicine from "bad" cannabis that's used for pleasure, simply continuing the war on (people who use) drugs, and reinforcing the least progressive elements of society.

The war on drugs was conceived as an attack on young people and minorities, and became the major policing func-

tion because the federal government was willing to pay for it. In its latest iteration, it continues to be a bureaucratic and law enforcement jobs program. California often pursues rational, forward-looking policies, but this legalization isn't one of them. To find out where Humboldt County seems to be headed, I suggest reading a history of Appalachia.

Greg Movsesyan, Fieldbrook ●

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News



Needles discarded in a homeless camp. *File*

Flashpoint

Eureka weighs the future of its nonprofit needle exchange program

By Thadeus Greenson

thad@northcoastjournal.com

It was the most pointed question in a meeting full of them. Eureka City Councilmember Kim Bergel looked at Humboldt Area Center for Harm Reduction Programs Coordinator Jessica Smith and board treasurer Rachel Waldman, leaned into the microphone and gave voice to a rumor — an allegation hurled on a social media platform without a shred of evidence — that had somehow taken hold among some critical of the controversial nonprofit.

“Does HACHR provide drugs to people?” Bergel asked.

“No,” replied Smith. “We do not provide drugs.”

It was a pointed moment. Bergel was trying to illustrate just how distrustful some segments of Eureka are of HACHR, which started a few years ago and operates one of only two needle exchange programs in Humboldt County. (The other is run by the Humboldt County Department of Health and Human Services.) HACHR has become a flashpoint in Eureka, a fact that was on clear display at the July 17 city council meeting, during which a couple

of dozen members of the public stepped to the podium to either voice support for the harm reduction program, saying it does good work and saves lives in the face of a growing drug epidemic, or malign it, saying it does little more than enable addicts who leave the city littered with used syringes.

“There’s needles all over this county — it’s disgusting and it has to end,” said one man.

“You members of the city council are enabling addicts — you’re not helping them,” said another. “How does enabling them to continue their drug use and avoid every adult decision that the rest of us have to make daily help them put their lives in order? Government programs at every level — including yours — have created a never-never land populated by a bunch of drug-addicted Peter Pans. Which community do you serve? The drug-addicted Peter Pans of Third World never-never land or the hard working community that supports this nonsense with their tax dollars and votes in elections? Please remember which community you serve.”

There’s little question as to Eureka’s

need for a needle exchange program, as they have been repeatedly proven to reduce the spread of disease and to improve health outcomes. Humboldt County has hepatitis C infection rates five times the state and national averages and an opioid overdose rate five times that of the rest of California. Humboldt County's addiction problems extend well beyond injection drug use, with an alcohol-related liver disease rate that's twice the state average and more opioid prescriptions than county residents, according to reports from the Humboldt County Department of Health and Human Services and the state department of public health.

During HACHR's report to the board July 17, Smith reported that the program distributed 735,823 new syringes in 2017 and took back 688,390 used ones for a return rate of roughly 93.5 percent — about 3.5 percent higher than the industry standard. Additionally, the group reported that it referred 189 people to drug treatment services and distributed more than 2,700 Naloxone opioid overdose reversal kits, resulting in 185 self-reported reversals from clients. The nonprofit also has the company EcoMed weigh returned needles before they are disposed of, providing a kind of third-party audit to corroborate HACHR's numbers.

But when the conversation turned back to the city council, it was clear some of their concerns extended well beyond audits or numbers.

"My concern isn't the work HACHR does," Bergel said. "My concern is the divisiveness and the lack of positive relationships happening in our community. That is my concern. With any relationship, you get to a place where you just cannot put the toothpaste back in the tube. You just cannot do it. I don't know as a community how we're going to bridge this, how we're going to make this situation work. ... I think HACHR has done much of what they said and I think we definitely need to have a needle exchange in our city, but I don't know that HACHR is the right one, and it pains me to say that."

Bergel then asked that staff agendize a discussion on HACHR's future — including the possibility of withdrawing the council's authorization of its needle exchange program — for the council's Aug. 7 meeting.

Part of Bergel's frustration seems to have stemmed from a meeting she and fellow Councilmember Heidi Messner had with HACHR's board of directors in June. The council members had requested to attend the board's regular monthly meeting and showed up with a document including two requests. "The city of Eureka is requiring a 90-day probationary period

Continued on next page »

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of the following requirements,” it read. “We are open to dialogue but either way the following will be required.”

The document went on to specify that HACHR was to begin giving Eureka City Manager Greg Sparks weekly reports on the number of needles it distributes and collects, how many referrals it makes to treatment services and how many needles it finds during weekly cleanup activities. Additionally, the document specifies that two members of HACHR’s board are to sit on an advisory board, along with two community members, a public health advisor and one or two council members. The document ends with a warning that “lack of compliance will result in a recension” of the program’s authorization.

Sarah Kerr, HACHR’s board chair, said that prior to the meeting she’d just been told the council members wanted about 15 minutes to speak to the board and that the “requests” — as Messner referred to them at the July 17 meeting — kind of came out of the blue.

“It reads and felt to us very much like a demand with an ultimatum attached,” she said.

Kerr said what followed was a lot of

discussion about why the weekly reporting requirement would be onerous for the small nonprofit, which has only three paid staffers and receives no city or county funding, and would do little to quell public controversy. As to the advisory board, Kerr said her board favored the idea and only asked that no one from the community be appointed to the board who has “been publicly threatening” or “hateful” in their comments about HACHR or its clients. (There has been a documented string of threats and dehumanizing comments directed at the nonprofit and its clients on social media platforms.)

But at the July 17 meeting, Messner implied that HACHR had insisted on getting to select the community members who would ultimately participate on the board and said Kerr and her board had generally been nonresponsive to the requests.

Reached by the *Journal* on Monday and asked whether Messner and Bergel were acting on behalf of and delivering an ultimatum approved by the council when they addressed the HACHR board, Sparks said they were not.

“Really, they just represented themselves as two council members,” he said.

“They weren’t speaking for the entire city.”

Whatever exactly transpired, it seems the council members’ appearance at the June 20 board meeting, and their subsequent comments at the council meeting a month later, left many frustrated.

About a week after the council meeting, a HACHR volunteer named Chris sat in a sunny front room of the HACHR office on Third Street separating cotton swabs into small plastic bags to go in safe injection kits, which also include sterile water, a tourniquet, a cooker, a vial of bleach and a clean syringe. (Chris declined to give his last name, citing some of the backlash people have received for being publicly affiliated with the needle exchange program.)

Chris said it’s important to put HACHR’s work into context, to understand that the nonprofit started to meet an existing need and didn’t create the problem of addiction or syringe litter, as some intone.

“By that logic, five years ago there weren’t any syringes on the ground — it was all ice cream trucks and unicorns, like this place was spotless,” he said.

Outside, Stacey Cobine — who became somewhat of a public figure when she and

10 other homeless residents of the PalCo Marsh sued the city in an effort to stop plans to clear the entrenched homeless encampments behind the Bayshore Mall in 2016 — was busily weeding a flower garden out front. Cobine, who says she got involved with HACHR while still living in the marsh, said there’s a correlation between the clearing of the marsh (colloquially known as the Devil’s Playground) and the rising alarm about syringe litter throughout town.

“Now the whole town is the Playground. It looks terrible,” she said, adding that the displacement of hundreds of homeless people living in the marsh took a problem that had existed out of sight and dumped it into neighborhoods, parks and city streets.

In recent years, the city has also condemned the Budget Motel and a handful of low-income rentals owned by Floyd and Betty Squires — including one commonly referred to as the “heroin Hilton” because of rampant drug use that took place there — turning more than 110 people out onto the streets with few options of where to go.

“All those places closed down and



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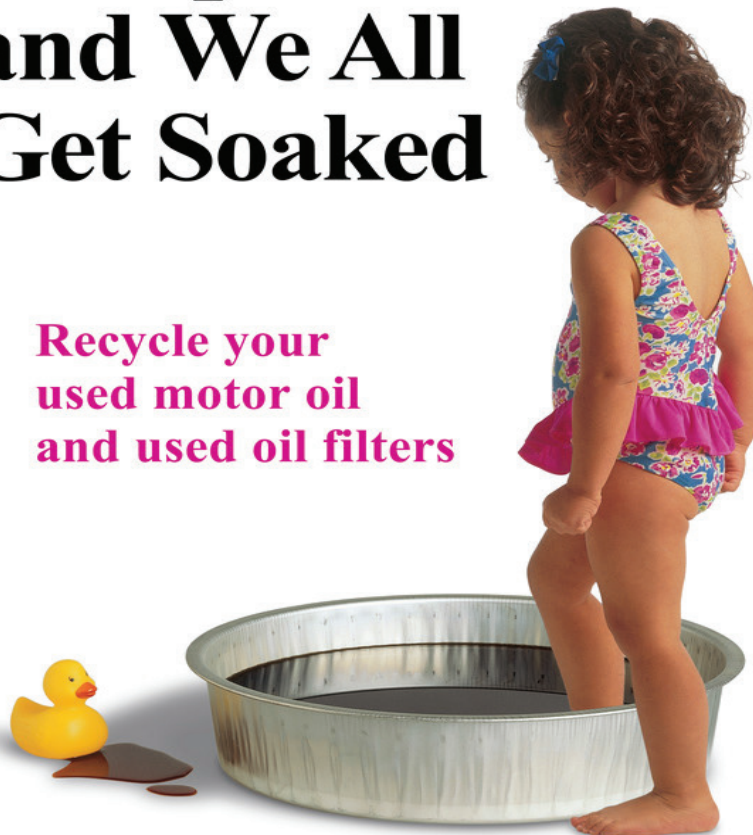
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there's no replacement. Where do all these displaced people go?" Cobine asked.

Part of the frustration surrounding the needle exchange conversation is there's no way to differentiate one hypodermic syringe from another, no way to tell if the needle found in a greenbelt or a playground came from a pharmacy, the county's exchange program, HACHR or someplace else. There's likewise no way to tell where the needles returned to HACHR or dropped in a disposal kiosk originated.

Back in the HACHR office, as Cobine worked in the garden outside and Chris separated cotton swabs, the morning's needle exchange was in full swing with Smith sitting in a small office surrounded by shelves full of supplies. The small two-story building, which is offered to the nonprofit rent-free by Open Door Community Health Clinics, was crammed with supplies and bustling with activity. There's a clothing closet and a miniature food pantry. The smell of spaghetti wafted down the hall from a newly installed kitchen — the North Coast Co-op donated appliances and a former client in recovery did the construction — and a county social worker is set up in a nearby room to do

consultations. Upstairs, a pair of herbalists offer calming teas and natural salves.

Smith, who started working with HACHR after its Executive Director Brandie Wilson came to speak at one of her graduate sociology classes at Humboldt State University, was staffing the exchange. The idea, she said, is to be friendly and welcoming — to ask people how they're doing, what they need.

Throughout the day, a steady stream of people came in to drop off needles and get fresh ones. Some brought in their used "rigs" in plastic bottles, while others had the medical grade sharps containers HACHR dispenses. They'd tell Smith how many they were returning — anywhere from a couple to dozens — and she'd look them over and do a quick count, documenting the number in a ledger. Then she'd ask how many they wanted back, asking clients their specific preference of needle gauge and syringe type.

A middle-aged woman came in clearly distressed. Her cheeks were visibly flushed under a layer of dirt, her eyes bloodshot. She asked for 20 needles.

"I can't give them to you unless you return some," Smith said, drawing mild

protests from the woman, who insisted she didn't have any.

"Well, you can go pick some up then."

"I'm not going to do that," the woman said.

"You have to want it," Smith said, handing her a safe injection kit and sending her on her way.

A few minutes later, a young man with a dirty gray sweatshirt came in.

"You got some new glasses?" Smith asked.

"Yes, I did," he replied.

"They look nice," Smith said, taking the two plastic soda bottles filled with syringes from the man and giving him a few packages of fresh ones.

"Would you like some Narcan?" she asked, offering the nasal spray used to reverse overdoses. When he nods she asks if he's had to use the stuff recently.

"Yeah, I actually did," he said.

"Did you use just one dose?"

"Two," he said.

As he was leaving, a young woman asks Smith if she can use the phone — hers has run out of batteries. Behind her, another young woman emerged from the bathroom brushing her hair, a glint of water still

visible on her freshly washed face.

Around the back of the building, four people sit around a folding table doing various art projects — one man is fixated on a coloring page as a woman sitting across from him is molding something out of clay. Another man is working on a miniature Yurok bow carved from yew wood. Having put away her gardening supplies, Cobine is taking a moment to relax while still decrying the public backlash against HACHR. She's asked about the charge that the nonprofit simply enables addicts.

"We are enabling," she fired back. "We're enabling them to take some control of their lives. We're enabling them to make healthier choices. We're enabling them to stop spreading diseases. We're enabling them to feel human because we look them in the eye and talk to them about what they need."

Whether the nonprofit will be able to continue to do that in Eureka will be up for discussion Aug. 7. ●

Thadeus Greenson is the Journal's news editor. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.

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Huffman Introduces Massive Public Lands Bill

North Coast Congressman Jared Huffman introduced sweeping public lands legislation today aimed at guarding communities against wildfires and protecting public lands.

The introduction comes about a year after Huffman held community meetings throughout the rural stretches of his district, which allowed him to incorporate input and feedback from a variety of stakeholders, including tourism organizations and recreation groups, restoration specialists and tribes, conservation groups and timber companies, fire ecologists and fisheries scientists.

"From the majestic Smith River to the ancient redwoods and old-growth forests, and the rugged mountains in between, our lands are worth protecting and restoring for future generations to enjoy," Huffman said in a press release. "Today, some of those landscapes are not fully protected, and others are not managed to their full potential: We can do more to ensure fire resilience, support healthy wildlife, and spur outdoor recreation."

While the legislation is far reaching and hits on a variety of areas, it does not include any large appropriations, which many feel would have limited its chances at passing.

If passed, the bill would conserve more than 260,000 acres of public land as wilderness areas by expanding nine existing ones and creating eight new ones. "Wilderness" is the strongest protection available for certain areas of public land available under federal law and outlaws logging, mining and new road construction, while allowing camping, hunting, fishing, horseback riding and other recreational activities.

The bill would also designate almost 400 miles of new wild and scenic rivers, a status that will protect them from the construction of new dams or major water divisions.

Additionally, it would create a special restoration area of more than 730,000 acres in the South Fork Trinity River, Mad River and North Fork Eel River watersheds, and implement a "careful program of individual tree removal" designed to reduce fire danger and improve forest diversity. Any proceeds generated from these projects will be kept local to fund additional restoration work in the area.

The bill would also require federal agencies to study the possibility of creating a Bigfoot National Recreation Trail that would run from Trinity County to the Oregon border to "highlight the immense ecological diversity of Northwest California's ancient conifer forests and other unique landscapes" and establish a partnership of

Grainy Photos



The Northcoast Environmental Center team won Best of Show at the 23rd annual Sand Sculpture Festival sponsored by Friends of the Dunes at the Samoa Drag Strip with "Tale of the Plastic Whale" on Saturday, July 28. See the full slideshow of gritty beach art at www.northcoastjournal.com. POSTED 07.30.18.

— Photo by Mark Larson

federal, local and state agencies to restore public lands impacted by trespass marijuana cultivation.

In addition to being touted as a conservation bill, some believe the legislation will have substantial economic benefits as well, drawing visitors to recreational opportunities in designated wilderness areas while protecting the natural resources at the heart of the North Coast's tourism industry.

Gregg Foster, executive director of the Redwood Regional Economic Development Commission, said the legislation is critical.

"At RREDC, we recognize that well-managed public lands are critical to our regional economy," he said in a statement. "We appreciate Congressman Huffman's broad approach to environmental protection, restoration of our watersheds, and economic development. Our public lands have many different needs and require a multi-faceted approach to protect our environment and grow our economy."

— Thadeus Greenson

Read the full story online. POSTED 07.27.18

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Supes Pass Bay Trail EIR: The Humboldt County Board of Supervisors voted unanimously, with Supervisor Rex Bohn absent, July 31 to approve the Humboldt Bay Trail environmental impact report, which includes plans to remove 219 eucalyptus trees along U.S. Highway 101. But the board also directed staff to consult certified arborists to see if a compromise can be struck to save the trees without exposing the county to excessive maintenance or liability. POSTED 07.31.18

Carr Fire: As the *Journal* went to press, the Carr Fire continued to rage near Redding, spurring widespread evacuations and the closure of State Route 299 in both directions for more than a week in Whiskeytown. The latest tally has the fire having scorched 110,000 acres with 27 percent containment. It has destroyed 884 residences, four commercial structures and 348 outbuildings, and killed six people. POSTED 07.27.18

HSU Re-accredited: The Western Association of Schools and Colleges has reaffirmed Humboldt State University's accreditation for another eight years, praising the university's efforts to diversify its student body, while also recommending it do more to support students of color once they arrive on campus. The association also recommended that the school "engage in realistic budgeting, enrollment management and diversification of revenue sources," a seeming nod to the university's current fiscal challenges. POSTED 07.25.18

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Digitally Speaking

3 The number of protesters arrested on Humboldt Redwood Co. land last week amid several days of protests aimed at protecting a 1,100 stretch of forest on Rainbow Ridge, west of Redcrest. The timber company says it removed a blockade and made the arrests amid fire and safety concerns.

POSTED 07.30.18

They Said It

"This was a short-sighted proposal that never should have been advanced by the DMV."

— North Coast State Sen. Mike McGuire on the DMV's narrowly averted plans to shutter its Eureka office for months of renovations beginning in mid-August. After McGuire's intervention, the DMV has pledged to develop a new plan.

POSTED 07.26.18

Comment of the Week

"Just love the writing. I look forward to this column every time."

— Frederik Kalor commenting on Facebook on a Journal post teasing Thomas Oliver's weekly Humboldt Crab's column. Check out Oliver's ongoing coverage — which includes a regular "Heckle of the Series" feature — online at www.northcoastjournal.com. POSTED 07.26.18

Brave New World

By Thadeus Greenson
thad@northcoastjournal.com

The Humboldt County Sheriff's Office Drug Enforcement Unit has been busy. Over the course of about a week, the unit reported serving a dozen search warrants in southern Humboldt County, resulting in the eradication of more than 46,000 cannabis plants and the destruction of more than 1,400 pounds of processed weed. Working with the California Department of Fish and Wildlife, county planning and the California State Water Board, the enforcement team also indicated it intends to hit landowners with dozens of citations for everything from illicit water diversions and grading without proper permits to building code violations and littering in a stream — citations that carry fines of up to \$25,000 per day, according to a press release.

While it's easy to write off the enforcement efforts as a token — after all, Humboldt County has an estimated 10,000 farms that have taken no steps toward coming under state or county regulation — the parade of daily press releases announcing eradication efforts is clearly intended to send a message that illicit cultivation can come with some pretty hefty consequences.

Regulation, meanwhile, is proving a daunting proposition for some. The California Bureau of Cannabis Control recently released its first data set detailing laboratory testing outcomes since July 1, the deadline after which all cannabis products sold in the state must undergo pesticide testing. According to the state, one in five product batches tested under the new paradigm have failed — meaning they either need to undergo an expensive remediation process or be destroyed.

Interestingly, of the failed tests, more than two thirds flunked not because of contamination but because of inaccurate claims on product labels, most of them overstating the amount of THC. About 20 percent failed due to a positive pesticide test.

Beginning Jan. 1, all cannabis products sold in the state will also have to be tested for heavy metals and mold.

The failure rate — as well as a bottleneck at the state's 31 testing facilities — has left some dispensaries scrambling to stock products.

In related news, California's new cannabis industry has now also seen its first widespread product recall. The Los Ange-

les-based Lowell Herb Co. has voluntarily recalled an untold number of pre-rolled joints from 74 retailers after receiving word they'd failed a pesticide test.

The story, as reported by *Marijuana Business Daily*, is a nightmarish scenario that seems to belie industry concerns about the state's new high-stakes testing system and whether testing laboratories are up to the challenge.

According to the report, the company had been voluntarily testing its flowers for 18 months in advance of the state's July 1 deadline in an effort to ensure both that it was supplying a safe product and that it could be confident it would pass muster when the new regulations hit. In this particular case, it had its flowers tested by SC Labs in Santa Cruz before they were manufactured into pre-rolls and picked up by a distributor.

The distributor then had the pre-rolls tested by Anresco Laboratories in San Francisco. The lab initially indicated the joints passed, so they were sent out to retailers. But two weeks later, Anresco reportedly changed the batch's status to "fail" and contacted Lowell Herb Co., which then had the batch tested by a third laboratory, which gave it a passing grade.

Out of an abundance of caution, the company nonetheless issued a recall and plans to destroy the pre-rolls when they come back, rather than trying to remediate them into another product that would have to be tested again.

"This does present really big challenges to the industry as a whole, with different labs presenting different results," company CEO David Elias told *Marijuana Business Daily*.

Back in June, we ran a cover story reporting on the seemingly shady doings of Rohnert Park police's cannabis interdiction efforts, with some openly questioning whether officers were simply stealing cannabis and cash from motorists ("Highway Robbery," June 14).

Well, on July 27 the city of Rohnert Park announced that it has hired an independent auditor to investigate the allegations and a number of complaints "filed by individuals after traffic stops and asset forfeitures conducted by Rohnert Park police officers." ●

Thadeus Greenson is the Journal's news editor. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.

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The Flower Dancers

Reviving Hupa coming-of-age ceremonies

By Cutcha Risling Baldy
newsroom@northcoastjournal.com

The Hupa women's coming-of-age ceremony (*Ch'ilwa:l*) lasts for three, five, or 10 days and is held after a girl starts menstruating. The ceremony is a public celebration that includes specific practices and ritual guidelines for the young girl. This ceremony is particularly important to the Hupa people, as it was thought that the girl's behavior during these days "would influence her destiny throughout life." At one time the Flower Dance was a principal dance of our tribe but, after the destruction and genocide of the Gold Rush era, the influence of the boarding school, policies

enforced by the Bureau of Indian Affairs, the missionaries and other lasting traumas of colonization, the Flower Dance was very rarely practiced, no longer the public celebration it had once been. Throughout the invasion of California, Native American women were targets of devaluation and conquest, exploitation and exclusion. At a point it became dangerous for Hupa people to do this dance. There were old stories about miners specifically targeting young women in this dance by coming to the dance and taking the young woman to rape her. They said it was justified. They said that we were letting everyone know she was a woman now, which meant we

Melitta Jackson in the traditional Steller's jay veil, pine nut necklaces and bark skirt for her Flower Dance ceremony.

Photo by Trish Oakes, courtesy of Melitta Jackson and Marlette Grant-Jackson

We were told that our celebration of menstruation just proved that we were dirty, stupid, primitive people. Why would you celebrate menstruation? Why would you ever celebrate young women like that?

While the *Ch'ilwa:l* was infrequently practiced for a number of years following invasion and then occupation by settlers, this does not mean the dance did not

Steller's jay veil and pine nut necklaces worn during the ceremony. Photo by Cutcha Risling Baldy



Traditional Hupa woven hats.

Photo by Cutcha Risling Baldy



continue as an active part of the Hupa cultural imagination. Though there had been consistent pressures and dangers associated with the continuing practice of this ceremony, Hupa elders pushed for a revitalization and refused to forget that this ceremony is a central part of Hupa culture. Some individual dances were performed in 1975 and 1980, but these were not the public ceremonies they had once been. Hupa elders like Alice Pratt, Herman Sherman Sr., Ray Baldy, Rudolph Socktish, SuWorhrom David Risling Sr., and many others would continue to document, record and tell stories about the Ch'itwa:l well into the start of the new millennium.

For many years my mother, Lois Risling, along with several other women from my tribe, would work to revitalize the women's coming-of-age ceremony in Hoopa. They would pore over anthropological records and sit with elders to remember stories and songs that had been passed on for generations. After the first revitalized ceremony was held in May of 2001, for a young woman named Kayla Rae Carpenter (now Begay), my mother called me on the phone and told me about the ice on the water, the long night of singing and that moment when Kayla emerged after her

ceremony was over. "She was glowing," she told me. "You can even see it in the pictures. She was bathed in light."

The following excerpt comes from my book *We Are Dancing For You: Native Feminisms and the Revitalization of Women's Coming-of-Age Ceremonies* recently published by the University of Washington Press. The excerpt highlights the *kinahldung* (Flower Dance girls) and includes interviews with Melodie George-Moore, Lois Risling, Kayla Rae Begay, Natalie Carpenter, Alanna Lee Nulph, Melitta Jackson, Deja George and Naishian Richards.

The First Kinahldung

Kayla is my younger cousin and, even though we grew up on the periphery of each other's lives, I had mostly gotten to know her in the years when her family organized and led our world renewal ceremonies — the Deerskin Dance and the Jump Dance. Her grandfather Mervyn George Sr. is the dance leader and owner of the *xontah-nikya:w*, the sacred house at Ta'k'imit-ding village, where our shared

Continued on next page »

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On the Cover

Continued from previous page

family ancestor Mary Baldy Socktish carried on the ceremonies during the early 20th century, and where the Hupa people continue to practice many of these ceremonies to this day. Over the past few years I have gotten to know Kayla much better as I watched her grow, graduate from high school, attend Stanford University and, finally, University of California at Berkeley for graduate school in linguistics. She is now an assistant professor of Native American Studies at Humboldt State University. I truly admire her for the passion she displays when talking about the Hupa language. Throughout our interview she interspersed her responses with Hupa words, something that seems to come naturally to her now, and I noticed on several occasions she seemed to prefer the Hupa word to English, as she said several times, “How you say it in English is kind of like this,” because it is sometimes hard to explain Hupa using English.

Calling her the “first kinahdung” is a bit of a misnomer. Our first kinahdung is still very much part of each Hupa person’s world, as she has a Ch’itwa:l performed for her, for all time, in the K’ixinay afterworld. When the dance is called down by the Hupa people, the K’ixinay stop their dance and (some say) point their sticks at the dance place where the Hupa people are. Others say the K’ixinay attend our dance as we celebrate these girls who are becoming women.

Running is a significant part of the three- to 10-day ritual activities, as it is believed that how the young woman runs demonstrates how she will live her life. During the day she is attended by visiting women who offer advice; she is taught songs, prayers and skills by older women. She ceremonially bathes in the river and steams with herbs each day. As she picks herbs for her steam bath, she must grind them in a deliberate way. This kind of meaning and metaphorical representation can be found throughout the ceremonial practices, and the Hupa value their community and public aspects. There is no shame in the celebration of a first menstruation and bringing the community together illustrates to the girl (and the community) how important these young women are to the tribe and culture.

Kayla would have her Ch’itwa:l when she was 14, in May of 2001. This would be the first public community Ch’itwa:l in the Hoopa Valley for a number of generations. Kayla’s mother, Hupa medicine woman Melodie George-Moore, describes Kayla at this time as having “the presence of mind to learn a lot of these things, not just have them done to her. She was an older girl and she was not a complainer. You have to have sort of a mental toughness already to

begin this and she was a good pupil. She had an open mind.”

Kayla explains, “My mom asked me if I wanted to do it and I thought that if I could do it, it could happen for a lot more other girls who would, who could use it and need it, and that was my thought. And I thought, if I could do it, if I could be strong and I could do it, then other people who need this dance could have it too, and that was sort of an easy decision to me. And that’s what happened.”

“I thought, if I could do it, if I could be strong and I could do it, then other people who need this dance could have it too, and that was sort of an easy decision to me.

And that’s what happened.”

Kayla’s dance, being that it was the first public dance performed in such a long time, was surrounded by an air of what Lois Risling describes as “anticipation and excitement ... not only for the young woman but everybody else involved. It was just as important for the mother, just as important for the grandmother, just as important for the women who were coming to sing, to be there and participate in it, as it was for the young woman.”

Both Kayla and her mother reflected on how important this dance was to the entire family as well. While the dance was meant to honor and solidify Kayla’s coming-of-age, by the sheer force of having to plan and come together for a dance, Kayla’s family participated in healing from some of its own fissures. “I think that on a personal level, because my parents were getting a divorce, it meant that we were all still working together as a family for myself and for my other siblings, for the children,” Kayla says. “So in a big way it’s family medicine. You’re focusing on the girl, but in many ways there’s a lot going on in her circle that is her family, and that is family medicine.”



Dancers Kayla Begay (left), Viola “Chummy” Brooks and Stephanie Lumsden (front) with Flower Dance sticks at a demonstration at the California Indian Big Time and Social Gathering at Humboldt State University. Photo by Cutcha Risling Baldy

Kayla’s dance would set the tone for many of the conversations and experiences that followed. All of the kinahdung interviewed reflected on how watching Kayla run made them excited about running, watching her sing made them excited about singing, seeing her smile after she had finished her dance made them want to know what that feeling was like. Melodie reflects that this dance needed to be first and foremost about Kayla and her ties to her culture and people in a very contemporary context:

In my mind historical trauma is the continuation of unhealthy patterns of behavior. Unknowingly, we give these to our children, and I had wanted that to not happen.

... What I had hoped I was doing was balancing her spirit, putting on what I characterized as a suit of armor so that in going out into the world, because I knew she was going to go to college and go out into the world ... to know who she is as a Hupa person, [so] that nobody would be able to disrupt anything. And that’s held true, she’s held her ground in a number of different places, in a number of different countries, in a number of different languages — that has held true. She knows who she is and can call on that strength at any given time; call on the strength that is Hupa, the land, the people, the language [and] the ancestors.

Kayla is now the oldest of the kinaht-dung who have participated in this revitalization. She demonstrates quite clearly that her mother's hope that this ceremony would give Kayla a sense of who she is as a Hupa person so that she can "call on that strength at any given time" has been fulfilled. Toward the end of her interview, Kayla pauses for a moment to take a sip of water before she tells me, "In my spiritual life there's a lot that I can reference to that time. It's not that I'm working from base zero, just learning about my culture. My family really gave me a lot. They taught me a lot during that time. Not that they don't teach me otherwise, but that actual experience, living that experience in my body, has given me knowledge on how to be a Hupa woman."

There is a photo of Kayla standing next to her grandmother after her dance that my mother gave me when I started this project. In it, Kayla wears a hooded sweatshirt (a very clear marker of her modern Native life) along with her bark skirt and her blue jay veil. Surrounding her, all around her, from head to toe, is a bright white light that emanates from her body. There is no mistaking the power and energy that has been captured in this photo: In this moment her smile is wide and her stance tall and powerful. This will be the image that I, and so many others, will carry with us as we watch her grow into a powerful Hupa woman, our first kinahtdung.

The Hupa Women's Flower Dance: Decolonization in Action

Continuing research shows that Native American cultural practices and community support are positive indicators that can address issues of self-esteem, poverty, school performance and resilient adaptation in adverse situations. Theresa LaFromboise and her coauthors found that a supportive relationship with one's mother, an involvement with cultural practices and a supportive social community can support resilient adaptation by youth. Both Alanna Nulph and Melitta Jackson commented that the community involvement in the dance was an important part of how they expanded their circles of support.

I think the dance brings a lot of people together. That kind of dance especially, because — I mean, even if ... even if Mom is not in the picture or if Dad's not in the picture, you know that side of the family needs to come together for this girl, and the family comes

together for her. ... Who cares about if they are fighting or who cares about what somebody said about somebody two years ago or who borrowed 20 bucks and never brought it back or you steal fish out of my net or whatever. It's — who cares about that — this kid, this child, this girl needs us right now.

A lot of [this dance] is representation of the support you have in the community. I really appreciated the talking circles ... it was just constantly seeing these women every day. It's like, they could leave at any moment but they're not. This is what they are here for and I appreciated it. ... It helped signify how I stood in the community.

Now that this dance has been reclaimed for over a decade in the Hoopa Valley, it has once again become part of the living, vibrant cultural practices of the Hupa people. Since the revitalization of the Ch'itwa:l, there have been at least one to four dances per year. Girls are now requesting and planning their Flower Dance from a very young age. My daughter Arya, who is 10 years old, does not know a time when we did not do this ceremony; she does not know a time when women and men did not come together to celebrate a girl and her first menstruation. As she grows, my daughter constantly plans her dance. For her, this is who we are as Hupa people: We celebrate young women and we believe in their ability to contribute immeasurably to our society.

Hayah-no:nt'ik'

It Reaches So Far, The Story Extends to There

Toward the end of my interview with Hupa Medicine Woman Melodie George-Moore, she shared a story with me about a song that came to her just as she was readying herself to attend a newly revitalized women's coming-of-age ceremony with the Wiyot people in Eureka, the first they had held in 150 years. The history of the Wiyot, who were the aboriginal people in both Eureka and Arcata, now the two largest city centers in Humboldt County, was filled with horrific tales of massacres, enslavement and imprisonment. The Indian Island Massacre of 1860 remained a palpable reminder of Hum-

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On the Cover

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boldt County's genocidal history but also, importantly, a small fraction of Wiyot history — which includes a long history that ties the people to the land well before and after the Indian Island Massacre. In 2014 the Wiyot were preparing to do their women's coming-of-age ceremony for a young woman named Michelle Hernandez. This would be the first of a few ceremonial revitalizations for the Wiyot, which would include the renewal of their Jump Dance ceremonies performed on Tuluwat (Indian Island) itself.

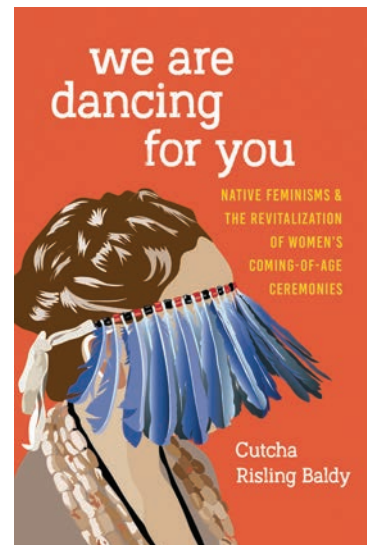
Melodie George-Moore's dream came to her just before she was supposed to go to Michelle's ceremony. In her dream she embodied a Wiyot woman in the 1800s. She and a number of other women found themselves at a fair (or something like it), where they quickly realized they were in danger from a mob of people who were getting drunk and rowdy around them. A

“We're going to have to be OK with him singing the song on the guitar. It'll be changed, but it'll be our song.”

musician playing there agreed to help the women escape the crowd of people. One of the women had a young girl with her. They ran for the woods but realized that the mob was going to catch them. They

told this musician, a white man, to care for the little girl. And they told him that they were going to sing a song, and they wanted him to remember it, so that he could teach the little girl the song of her ancestors. The women sat together in a circle and sang. And they told the man to not forget it. Melodie said, “I remember thinking, ‘He's going to remember that song, too. We're going to have to be OK with him singing the song on the guitar. It'll be changed, but it'll be our song. He'll teach it to her.’” That song came to her across time and space. These songs, she said, finding their way back to us, have just been waiting for us to reach out and hold on to them again.

Across the globe, Indigenous peoples are reclaiming their cultures, histories and epistemologies through language, ceremony, song, governance and story. In the local Northern California region, ceremonial revitalizations have included the Coastal Yurok, who performed their first reclaimed women's ceremony in Trinidad at Sumeg Village in the early 2000s for a young woman named Kayla Maulson, a member of the Trinidad Rancheria. Women's coming-of-age ceremonies continue at Sumeg Village to this day with the guidance of Kishan Lara-Cooper and Walt Lara. The Karuk, also neighbors of the Hupa, worked to revitalize a women's ceremony known as the Ihuk beginning in 1996. Lyn Risling was instrumental in



We Are Dancing for You
University of Washington Press

this revitalization and continues to be involved in these ceremonies for young women.

Hupa, Yurok, Karuk, Wiyot, and many other Indigenous peoples — we are world renewal dancers. We are able to demonstrate through song, through prayer, through laughter and stories and dance that we believe in our future, that we continue to see our future as tangible. Every song, every story is a living moment that we can access again many years later. We are not sad, dying Indians and this documentation of our revitalizations

is not of a dying culture, but instead of a culture that has always envisioned an Indigenous future. In Hupa when we end a story we say *hayah-no:nt'ik'*, which means “that's the end of it” or “the story extends to there.” But it has an additional meaning, “it reaches so far,” as if to remind us how our stories stretch into our future and that we are always reaching forward.

Hayah-no:nt'ik'. ●

There will be a reading and signing of We Are Dancing for You on Aug. 5 at Humboldt State University's Native American Forum (BSS 2017) from 4 to 5 p.m.

Dr. Cutcha Risling Baldy is an assistant professor of Native American studies at Humboldt State University. She is Hupa, Karuk and Yurok, and enrolled in the Hoopa Valley Tribe.

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Well, hello, kohlrabi slaw. Photo by Simona Carini

Meet Kohlrabi

A farmer's favorite recipe for slaw

By Simona Carini

tabletalk@northcoastjournal.com

It is hard to pass by a basket of kohlrabi without stopping. Pale green or purple, this vegetable naturally attracts your gaze with its bulbous enlarged stem. The name kohlrabi comes, via German, from the Italian *cavolo rapa* and literally means turnip cabbage. It is not a turnip, though, but a cultivar of *Brassica oleracea*, the same species as cabbage, broccoli, cauliflower, kale and all those delicious vegetables we know are good for us.

If you have not been properly introduced to it, kohlrabi may look a bit scary. So when Kelsey Perone of Rain Frog Farm told me she had a favorite recipe for kohlrabi to share, I nodded with enthusiasm — I love when I can introduce an overlooked vegetable to a larger audience.

Kohlrabi is so versatile that once you start appreciating it, you will be putting it into your shopping basket regularly. You can eat it raw, not only in the slaw version presented on this page, but in salads or cut into sticks to snack on. It goes well into soups and stews, you can shred it to make fritters or slice and grill it, or cube and roast it.

Kohlrabi is a cool weather crop, so it grows well in spring, summer and fall here on the North Coast. If there are still leaves on the specimen you buy, don't discard

them — they are edible and can be used like you would collard greens or kale. The skin, which you peel off when you prepare kohlrabi, has the texture of broccoli stems and the inside is a creamy white. Kohlrabi's crisp texture is also reminiscent of a broccoli stem (which I often eat while I chop broccoli, the cook's reward), with a flavor that is somewhat sweeter and slightly radish-like.

Besides kohlrabi, owner/farmers Kelsey and Benjamin Perone grow a variety of produce at the certified organic Rain Frog Farm (located near Blue Lake) including lettuce, kale, spinach, chard, collards, broccoli, cabbage, Brussels sprouts, fresh herbs, tomatoes, summer and winter squashes, cucumbers, snow peas, green beans, heirloom dry beans, beets, turnips, radishes, leeks, shallots and peppers, as well as flowers and nursery starts.

You can find Rain Frog Farm's stand at farmers markets year-round on the Arcata Plaza on Saturdays, at the summer farmers markets in Eureka (Old Town on Tuesday mornings and Henderson Center on Thursday mornings), in Fortuna (Tuesday afternoons) and McKinleyville (Thursday afternoons). See details in the *Journal's* Calendar and the Growers Associations website www.northcoastgrowersassociation.org. The farm also supplies produce to local grocery stores and restaurants.

Kohlrabi Slaw

Serves 4.

I use raisins and plump them up for half an hour or so in 2 tablespoons of lukewarm water, then drain them and add them to the slaw. I also like to use fresh red onion.

Ingredients:

2-3 cups grated peeled kohlrabi
1 carrot, grated
¼ cup diced onion
⅓ cup dried raisins or cranberries
3-4 tablespoons fresh cilantro, dill, parsley or basil, finely chopped
For the dressing:
¼ cup mayonnaise
1 tablespoon cider vinegar
1 tablespoon sugar
salt and pepper to taste

Instructions:

To prepare the kohlrabi for grating: After cutting off leaves and stems (remember, the leaves are edible), cut the kohlrabi in half lengthwise, then into quarters. Cut away the bottom corner and peel off the tough outermost layer.

Prepare the vegetables and place them in a serving bowl. In another small bowl, whisk together the dressing ingredients. Pour the dressing over the vegetables and toss well. Serve.

This recipe can easily be halved and you can just as easily eat two portions (I know because I have done it repeatedly). ●

Simona Carini also writes about her adventures in the kitchen on her blog www.pulcetta.com.



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Living Walls

Eureka Street Art Festival preview

By Gabrielle Gopinath
artbeat@northcoastjournal.com

“One of my favorite things about it is the way I am going to be able to use the inherent features of the wall to my advantage,” said Ashland-based street artist XAVI. He was talking about “Living Wall,” the mural he will be painting on the side of the Rodeway Inn in Old Town Eureka as part of the Eureka Street Art Festival from Aug. 11 through 18.

The title refers to the chic, vertically oriented gardens that have gained popularity throughout the design world in recent years (see, for instance, the giant one designed by David Brenner of Habitat Horticulture as part of the 2016 SFMOMA renovation). Eco-conscious without being literal, the design is both purely abstract and on-trend.

“The side of the wall has these raised horizontal slats, which typically would not be considered advantageous,” the artist continued. The mural surface exists on two planes, separated by perhaps an inch of depth. The proposed design plays with this shallow space, overlapping the wall’s corrugated surfaces with bands of contrasting color until it becomes hard to tell the difference between pockets of illusory depth and real relief. When the mural is complete, the corrugated surface will be alternately accented and camouflaged by groups of horizontal bands that flicker throughout the composition like static on an old TV.

When XAVI described his design as “a wall of succulents,” it was easy to see what he meant. Picture a field of rosette-shaped green plants with shiny, fleshy leaves, expanding past vision’s limits. Then imagine those pointy leaves abstracted, liquefied and smeared. Drawn out vertically into sleek organic forms in related shades of green in the mock-up image the artist sent me, they appear to vibrate their way up and down a 20-foot wall.

XAVI, also known as Xavi Panneton, came up in the Washington D.C. graffiti scene of the early 1990s, working in San Francisco for a decade before his recent move to Oregon. He developed the signature style he calls “West Coast visionary art” in the Bay Area, using acrylic spray



A prototype for “Living Wall,” XAVI’s planned mural to be painted Aug. 11 through 18 on the Rodeway Inn at 2014 Fourth St. in Eureka. *Courtesy of the artist*

paint and aerosols to create dense patterns, vivid colors and hypnotically intense linear passages that look like motifs from a contemporary Californian vision quest.

Panneton’s graphic work is influenced by San Francisco’s storied hippie past, especially the classic psychedelic styles originated in the 1960s by rock concert poster designers like Rick Griffin, Alton Kelley, Stanley Mouse, Victor Moscoso and Wes Wilson. It seems distinctly millennial in spirit, though — more Burning Man than Woodstock. The detail-oriented work of Alex Grey and other visionary artists popular on the contemporary festival circuit is an important reference. And the design process involves both digital manipulation and handicraft. In a statement, the artist writes that he hopes his work will “expand minds,” adding that he tries to make images that connect with viewers “where design meets the uncharted territory of our collective consciousness.”

Panneton executed his first mural in a friend’s bedroom at the age of 14. “I knew I was going to be a commercial artist from a very young age,” he said. “And I also realized at a young age that art is something that is applied in the world. As an artist, growing up, I was totally informed by the graphics of the era I grew up in — by the skateboarding and graffiti stuff that was out there in the street. I wasn’t concerned with galleries, with waiting around for gatekeepers to say my art could be legit. I

just wanted to go out and do it.”

Panneton’s past commissions have ranged widely, from embellishing a landmark Haight-Ashbury storefront with sacred geometries to transforming a hall in Google’s Mountain View offices by reimagining it as a sequence of overlapping screens in refined psychedelic patterns. “For the building in Haight-Ashbury, I wanted to craft a design that was textually based in what was going on,” the artist said. “It had to be an homage to the psychedelic history of the city, with a modern twist.”

“But what’s interesting is, the building on Haight Street is what got me the Google gig,” he continued. “The people at Google saw that building and said, ‘We want you to do a piece that celebrates San Francisco’s psychedelic culture.’ Nowadays, tech companies want that psychedelic look, too. They, also, fancy themselves creative and real.”

Organized by Claire Reynolds and Kevin Bourque of Black Faun Gallery, along with Humboldt Cider Co. and the city of Eureka, the free Eureka Street Art Festival will feature murals painted live by XAVI and more than 15 other artists, many sponsored by local nonprofits. Contributors include San Francisco-based muralist and public arts educator Anna Sofia Amezcua; Dave van Patten, known locally from his design work for Humboldt Cider Co.; and Matt Beard, who lives in Humboldt and

paints up and down the California coast. Photographs by Brian Tripp will be wheat pasted onto the Carson Block building as part of a collaboration with the Northern California Indian Development Council. Local nonprofit Centro Del Pueblo is sponsoring a piece by CIX, from Mexico City, and Bird Ally X will be sponsoring a mural by New York-based artist ELLE.

The festival represents the most ambitious multi-front incursion of public art into Eureka since the early aughts and XAVI is happy to be part of it. “I try to make a mural that’s gonna resonate with its surroundings,” he told me. “Using inspiration from nature is a great thing; you can abstract that and still have something that people can resonate with and relate to. Because people deserve that. It’s like art that’s in your living room, except even more so — this is art that’s in everyone’s space.” ●

The Eureka Street Art Festival will be held August 11-18 in Old Town. During the festival, street art tours will be conducted daily at 5:30 p.m. A street party will be held to celebrate the murals’ completion on Saturday, Aug. 18. For more information on participating artists’ projects, see www.visiteureka.com/street-art-artists.

Gabrielle Gopinath is an art writer, critic and curator based in Arcata.

Arts Alive!

Saturday, Aug. 4,
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Saturday of each month. For more
information, call 442-9054 or go to
www.eurekamainstreet.org.



Photography by Sara Kroon at Black Faun Gallery

707 BAR (formerly Steve and Dave's) *First and C streets.* Barry Evans photography.
Music by Dr. Squid.

A TASTE OF BIM 613 Third St.
Susan Strophe, artwork.

ADORNI CENTER 1011 Waterfront Drive.
Demario Williams, pencil illustrations;
Paul Rickard, oil paintings; Barbara Saul,
pastels.

AMERICAN INDIAN ART AND GIFT SHOP
245 F St. Jessica Sheif.

AREA 1 AGENCY ON AGING 434 Seventh
St. "More Alike Than Different," Cynthia
Julian and Cindy Siemens, paintings.
Music by Adamas.

ARTS AND DRAFTS 422 First St.
Amber Van Dunk, mosaic artist.

BACK ROOM GALLERY 525 Second St.
"Abstracts in the Back Room," Reuben
T. Mayes, acrylic paintings. Live painting
with Reuben.

BECAUSE COFFEE 300 F St.
Laura Keenados, aka Bad Cat Pomegran-
ate!, silly pen and ink works.

BLUE OX BOUTIQUE 325 Second St., Suite
102. Angela Tellez, boudoir photogra-
phy.

BRENDA TUXFORD GALLERY at Ink Peo-
ple 525 Seventh St. "Fabrications: Art in
the Third Dimension," community show

featuring art in the third dimension.
C STREET STUDIOS & HALL GALLERY
208 C St. Featuring the works of studio
artists.

CAFÉ NOONER 409 Opera Alley.
Sylvia Lindberg, drawings. Music by John
Myers and Jim Silva.

CANVAS + CLAY GALLERY 233 F St.
"Authentic Threads," The Studio artists
Rachael Leal and Christine Bietz, and
guest artist Teresa Stanley, mixed media
including paintings and sculptures.

CHAPALA CAFE 201 Second St.
Kylan Luken, photography.

**CHERI BLACKERBY GALLERY and THE
STUDIO** 272 C St. "Culture Creature,"
David Caylor and Tawnya Costa.

CIARA'S IRISH SHOP 334 Second St. Paul
Dickson, artwork.

CLARKE HISTORICAL MUSEUM 240 E St.
"Redwoods Provide(d): Stories from the
Establishment of Redwood National
and State Parks."

DALIANES WORLD WIDE TRAVEL 522 F
St. Jody Bryan and Paul Rickard, artwork.
Music by the Redwood Dixie Gators.

DISCOVERY MUSEUM 612 G St. Kids Alive

Drop-off Program 5:30 to 8 p.m. Kids
3-12 \$15 members/\$20 nonmembers.

EUREKA ART AND FRAME 616 Second St.
Peter Lisle, watercolor and India ink on
Bristol.

EUREKA VISITOR'S CENTER (inside the
Clarke) 240 E St. Humboldt Made
tastings.

F STREET FOTO GALLERY at SWAN-
LUND'S 527 F St. "Natural Beauty: Night
and Day," David Wilson and Martin
Swett, photography.

GOOD RELATIONS 223 Second St.
"Luscious Lips," Alchemy Queen, photog-
raphy and lip art.

HERE & THERE & VINTAGE 339 Second
St. Featuring local crafting, gallery art,
Mexican treasures and vintage furniture.
Music by Dog Bone.

HSU THIRD STREET GALLERY 416 Third
St. "Dog Summer: Young Alumni-2018,"
featuring the 33 2018 graduates of
HSU's Art Department. The new alumni
reflects the breadth of courses offered
including media areas such as motion
graphics, sculpture, jewelry, painting,

Continued on next page »

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Arts Nights

Continued from previous page

photography, graphic design, printmaking and ceramics. After 20 years of exhibitions this will be the last scheduled show. Since 1998 HSU's Gallery has provided hands-on experiences for students and as a public service. Unfortunately HSU decided to close the Gallery in September. This show runs through Sept. 2.

HUMBOLDT ARTS COUNCIL at the Morris Graves Museum of Art 636 F St.

Performance Rotunda: Music by Aloha 808. **Mel Schuler Sculpture Garden:** 10 a.m.-8 p.m. "The Artsy Flea!" A market bringing together contemporary and vintage art. Proceeds support the HAC Youth Art Education Programs. **William Thonson Gallery:** "Towering: Art Inspired by the Redwoods," juried 50th anniversary of Redwood National Park. **Anderson Gallery:** "Home Tree

Home," Buzz Parker, treeforms on paper and canvas. **Knight Gallery:** "Confluence," Mary Robinson, mono prints and mixed media works on paper. **Homer Balabanis Gallery/Humboldt Artist Gallery:** Featuring artists currently working in the region. **Museum Store/Permanent Collection:** Artwork on view by Morris Graves, Glenn Berry, Melvin Schuler and Romano Gabriel.

HUMBOLDT BAY COFFEE 526 Opera Alley Gallery Reuben T. Mayes, artwork. Music by Kenny Ray and the Mighty Rovers. 527 Third St. Gallery Sonny Wong, artwork.

HUMBOLDT CHOCOLATE 425 Snug Alley Rob Hampson, artwork.

HUMBOLDT CIDER CO. TAP ROOM 517 F St. Kelsey Owens, artwork.

HUMBOLDT HERBALS 300 Second St. Yael Bentovim-Burkes, mixed media, glass, metal and paint. Music by Blue Lotus Jazz.

HUMBOLDT HONEYWINE 723 Third St. Music by Crested Hens.

HUMBOLDT MARKETPLACE/BELLA BAS-KETS 317 E St. David Walker, artwork. Live demos, Humboldt Makers.

INN AT 2nd AND C (Historic Eagle House) Laci Dane, oil and acrylic on wood.

JACK'S SEAFOOD RESTAURANT 4 C St., Suite B Richard Dunning, paintings.



Buzz Parker, "Home Tree Home," at Morris Graves Museum of Art

JUST MY TYPE LETTERPRESS PAPERIE 501 Third St. Sara Starr, ceramic tiles. Music TBD.

LIVING THE DREAM ICE CREAM 1 F St. "Art with Heart," Jenifer Sherman Ruppe and Karan Collenberg.

LOTUS STUDIO 630 Second St. Students' pottery pieces.

MANY HANDS GALLERY 438 Second St. Kim Reid, watercolors and pen and ink.

MENDENHALL STUDIOS 215 C St. (Corner of Second and C) Scott Hemphill Studio presents "Humboldt Cruzar" and Critters of the Sea, Erin Urbanus, studio art and illustration, studio A3.

NOTHING OBVIOUS 426 Third St. "Don Replica," Emmaly Crimmel, drawings.

OLD TOWN ART GALLERY 417 Second St. Winnie Trump, nature photography.

OLD TOWN COFFEE and CHOCOLATES 217 F St. Javier Marino, pen and ink hyperrealism. Music by Jim Lahman Band.

OTTO+OLIVE 330 Second St. Angela Tell-ez, boudoir photography.

PIANTE GALLERY 620 Second St. "Essence and Animism," Andrei Hedstrom, oil paintings.

RAMONE'S BAKERY 209 E St. Claire Mackensie, oil paintings. Music by Fusili Brothers.

REDWOOD ART ASSOCIATION 603 F St. Winners of the 2018 Humboldt

Photography Exhibition announced. First place: "From the Heavens," William Pierson. Second place: "Water Wrackets," Ben Funke. Third place: "Mother and Child II," Bill Wood. Founders Award: "Night Moves," Laura Zugzda. See the exhibit for other winners.

REDWOOD COAST ENERGY AUTHORITY 633 Third St. "Save Energy Today, Save Energy Tomorrow," the Leading Lights project. Awards ceremony and artist reception for artists from The Studio and the Academy of the Redwoods. The three winning artists are Amy House, Eric Lee and Kat Olsen. Live music by Compost Mountain Boys Trio.

REDWOOD CURTAIN THEATER 220 First St., Barbara Caldwell, watercolor paintings.

REDWOOD MUSIC MART 511 F St. Music by Ukulele group led by Gloria Gold.

SAILOR'S GRAVE TATTOO 138 Second St. Tattoo related art, antiques and memorabilia, new works.

SEAMOOR'S 212 F St.

Cannabis leaf art, Dan Warmbold.

SHIPWRECK! Vintage and Handmade 430 Third St. Jeff Langdon, photography.

SIDEWALK GALLERY at Ellis Art and Engineering 401 Fifth St. "The Art of Studio," Randy Toroshi and Xingwen Shi.

SOULSHINE ARTS & FLAMEWORKING STUDIO 411 Fifth St. Open studio with live glass blowing demos and fun.

STUDIO S 719 Third St.

"Water," multiple artists, paintings.

SURFSIDE BURGER SHACK 445 Fifth St. Hosting Sequoia Humane Society adoption site for kittens.

THE BLACK FAUN GALLERY Second and G Streets. "Valor," Lasse Mellberg and Sara Kroon, photography. Monica Coyne, blacksmithing.

THE CONNECTION HPRC 334 F St. (former B of A) "Voices from the Street," quotes and interviews by Humboldt State University Sociology Graduate Students. Arrangement by Janae Teal and Meredith Williams. Music by Belles of the Levee.

THE LITTLE SHOP OF HERS 416 Second St. Kendahl Faron, paintings and collages.

TRUCHAS GALLERY at Los Bagels 403 Second St. Mary Ann Testagrossa, artwork.

VISTA DEL MAR First and Commercial streets. Music tbd. ●



Detail of "Spring River," painting by Lisa Landis at Trinidad Art Gallery.

Submitted

Trinidad Art Night

Friday, Aug. 3, 6-9 p.m.

For more info visit www.trinidadartnights.com

FORBES AND ASSOCIATES 343 Main St. "Modern Amulets by Ay Su Jewelry," Haylee Corliss, jewelry.

MOONSTONE CROSSING 529 Trinity St. Lynn Niekrasz, oil painting.

NED SIMMONS GALLERY 380 Janis Court (Trinidad Coastal Land Trust). Premiering the second "Plein Air" show depicting landholdings from Little River to Big Lagoon, featuring 20 plus local artists. Music by The JD Jeffries Band.

SAUNDERS PARK (start of Patricks Point Drive). Fire Dancing by Circus of the Elements returns in September.

SEASCAPE RESTAURANT AND PIER 1 Bay St. "Trinidad Love Affair – Scenes That I have Seen," Jeff Stanley, acrylic paintings.

THE LIGHTHOUSE GRILL 355 Main St. Jody Bryant, watercolors. Music by Delta Nationals.

TRINIDAD ART GALLERY 490 Trinity St. Colleen Clifford, stained glass; Lisa Landis, landscape in pastels. Music by the Absynth Quartet.

TRINIDAD EATERY AND GALLERY 607 Parker Road. Rick Gustafson, photography.

TRINIDAD ELEMENTARY SCHOOL 300 Trinity Street. "Kids Zone," boffer ring and face painting. Skate ramps provided by the Trinidad Skate Park Alliance.

TRINIDAD MUSEUM 400 Janis Court (next to library). New exhibit in Heritage Room: "We Are Patriots: Commemorating Trinidad Area Veterans and the End of World War I in 1918." Music by Howdy Emmerson.

TRINIDAD TRADING COMPANY 460 Main St. TBA.

WIND N SEA 410 Main St. Featuring variety of local artisan jewelry. ●

Portrait of the Wizard as a Young Man

The Legend of Young Merlin
in Redwood Park

By Pat Bitton

frontrow@northcoastjournal.com

Myths and legends can hold more truth than any history book, according to Geoffrey of Monmouth, the 12th century monk who first wrote down the story of young Merlin, the boy who became his own legend and mentor to the great King Arthur Pendragon. The latest retelling of this many-layered story, *The Legend of Young Merlin* by local author and actor Pam Service, is presented by Plays in the Park at Redwood Park and remains just as relevant in today's social media-driven world.

We first meet young Merlin (a sensitive and nuanced performance by Zoe Osborn) deep in conversation with a snake. Merlin is deeply envious of the snake because it appears to know exactly what it is and its role in the world; he, on the other hand, feels quite lost. He's aware on some level that he is very different from the other children in the village — a boy who sees things they can't and doesn't even know who his father is. To them, Merlin is just “weird” so they mock him mercilessly and don't let him in on their games.

These village kids are an assertive lot, little different from today's schoolyard and social media cliques (and just as bent on excluding anyone perceived as “different”). Led by bully Brutius (a confident Aubrey Deuel), their ranks include sassy Blothwyn (Willow Osborn, brimming with self-assurance) and her older brother Trevor (Andrew Deuel), gentle Genny (a quietly effective Virginia Service-Gaunt) and mild-mannered Owen (Robert Service-Gaunt).

As Merlin and his serpentine friend retreat from the other children's hostility to their private world, the village world is about to be turned upside down. King Vortigern of England (a gullibly autocratic Michael Gaunt) has invaded the area and is looking for a way to secure his latest land grab. His sycophantic court wizards Nightshade (the always impressive Pam Service) and Wormwood (a delightfully daffy Ed

Munn) are tasked with making this determination — a tough challenge, given that their experience with prediction is largely limited to scamming peasants at village fairs.

Supporting the King's endeavors are a rueful Captain (Scott Osborn in a convincing stiff-upper-lip portrayal), and a pair of numskull soldiers (James Wright and Bo Banducci) who one feels would be more at home on the comedy circuit than on the front lines of a territorial battle. Both actors ham up their caricature roles in time-honored fashion, recalling the classic slapstick double acts of Abbot and Costello and Laurel and Hardy, even developing their own instantly recognizable catchphrases.

Merlin, meanwhile, is unable to shake off a terrible feeling of impending doom and begs his mother (a devoted and protective Kathy Marks) to tell him who his father is, so convinced is he that this will help him better understand who he is and how to deal with his fears. But she is steadfast in her belief that her son must use his own resources to figure out his place in the world — that who he's related to should make no difference.

Matters come to a head when the king's efforts to build a fortress right on the mountain are undermined by the repeated disappearance of construction materials. Summoned to solve the mystery, the wizards once more throw their visionary bones, desperately hoping to avoid a fate worse than death. Luckily for them, but potentially less so for Merlin, the bones predict that a fatherless boy is the key to their redemption.

As he becomes the center of everyone's attention, Merlin's sense of self begins to emerge, enabling him to see what the future might hold and use his powers to deliver a more just outcome for all. (Spoiler alert: It involves dragon eggs and a return to the village fair circuit for the would-be wizards.)

Alex Service, in her dual role as director



Zoe Osborn as Merlin and Michael Gaunt as King Vortigern.

Courtesy of Plays in the Park

and narrator, keeps the story rolling along at a fast enough pace to keep children and adults engaged without losing the opportunity to communicate important messages about having confidence in your own true self. Sara Krause has come up with some amazing costumes — especially for the wizards — and properties, and also handles stage management. Artistic direction is by Charlie Heinberg, who also contributed to set construction with Brian Butler and Kelly Hughes.

The Legend of Young Merlin is truly a family production, with three generations of Service and Gaunt family members and two generations of Osborns. But make no mistake, this is not a production where being a family member gets you a free ride — everyone in the cast pulls his or her weight, and no one gets a pass. It's a timely tale in which anyone of any age can find meaning and relevance — and have a lot of fun along the way. But be sure to

wrap up warm as it can get chilly under the redwoods, even at two o'clock on a summer's afternoon.

Plays in the Park presents *The Legend of Young Merlin in Redwood Park* for free on Sundays at 2 p.m. through Aug. 12.

Continuing

Wilde and witty *The Importance of Being Ernest* plays at the North Coast Repertory Theatre on Fridays and Saturdays at 8 p.m. through Aug. 4. For more information, call 442-NCRT or visit www.ncrt.net.

Opening

The Van Duzer Theatre hosts 80 cast members from Munchkins to flying monkeys for Humboldt Light Opera Company's *The Wizard of Oz* Aug. 3-19. Performances are Fridays and Saturdays at 7:30 p.m. and Sundays at 2 p.m. Call 630-5013 or visit www.hlcc.org. ●



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BLONDIES FOOD AND DRINK 420 E. California Ave., Arcata 822-3453	Kids Open Mic Night 4-6pm Free Legendary Open Mic 7pm Free			Jazz Night 6pm Free	[M] Teen Models, Sanguine Knight (live music) 8pm \$2
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, Blue Lake 668-9770	Karaoke w/KJ Leonard 8pm Free	Full Moon Fever (Tom Petty tribute) 9pm Free	Miracle Show (Grateful Dead tribute) 9pm Free	Karaoke w/KJ Leonard 8pm Free	
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville 839-2013		Karaoke w/Rock Star 9pm Free			[M] 8-Ball Tournament [W] Karaoke w/Rock Star 9pm Free
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad 677-3611		Hunter and the Dirty Jacks (rock and roll) 9pm Free	Hunter and the Dirty Jacks (rock and roll) 9pm Free	Karaoke w/DJ Marv 8pm Free	
CLAM BEACH TAVERN 4611 Central Ave., McKinleyville 839-0545	Legends of the Mind (blues, jazz) 6pm Free	Kindred Spirits (bluegrass) 10pm Free	Strictly Dancehall 1st Saturdays 10pm Free	Anna Hamilton (blues) 6pm Free	[W] Pool Tournament & Game Night 7pm Free
FIELDBROOK MARKET 4636 Fieldbrook Road 633-6097		For Folk Sake (folk) 7:30pm Free			
THE FORKS LOUNGE 38998 State Route 299, Willow Creek 530-629-2679			The Movers and The Shakers (rock, blues, funk) 8:30pm Free		
THE GRIFFIN 937 10th St., Arcata 825-1755		First Fridays - Sign Of The Times w/DJ EastOne 9pm Free			[W] Salsa Dancing with DJ Pachanguero 8:30pm Free
HUMBOLDT BREWS 856 10th St., Arcata 826-2739		Phish Webcast 4:30pm Free	Phish Webcast 4:30pm Free	Phish Webcast 4:30pm Free	[T] Daytime Dancetime Therapy 11-2pm \$5, River Whyless (Baroque folk) 9pm \$15 [W] Five Alarm Funk 9:30pm \$15
THE JAM 915 H St., Arcata 822-4766	Points North (prog. rock) 8pm \$8		Hollow Down, The Tweeners, Dirt Magic (rock, blues) 9pm \$5	Deep Groove Society 9pm \$5	[M] Hip Connection 9pm TBA [T] Dancehall at the Jam 10pm TBA [W] Whomp Whomp 10pm \$5 [W] Aber Miller (jazz) 6pm Free
LARRUPIN 1658 Patricks Point Dr., Trinidad 677-0230	RLA Trio Jazz 6-9pm Free	Blue Lotus Jazz 6pm Free			
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake		DOA Jerry Garcia B-Day 9pm Free			



FIREWATER LOUNGE

Friday, August 3 & Saturday, August 4
Hunter & the Dirty Jacks

Friday, August 10
Claire & Citizen Funk

Friday, August 11
Band O Loko

KARAOKE WITH DJ Marv SUN AT 8PM

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VENUE	THUR 8/2	FRI 8/3	SAT 8/4	SUN 8/5	M-T-W 8/6-8
MAD RIVER BREWING CO. 101 Taylor Way, Blue Lake 668-4151	Good Company (Celtic, Euro) 6pm Free	LD51(funky jazz improv) 6pm Free	Band O' Loko (original surf rock) 6pm Free		[T] Blase and the Stellar Jays (rock, soul) 6pm Free
THE MINIPLEX 4011 St., Arcata 630-5000				Goat Karaoke 9pm Free	[M] Sun Araw (Drag City, Not Not Fun) (electronic) 8:30pm \$10 [T] Sonido Pachanguero (salsa/cumbia) 9pm Free
NORTHTOWN COFFEE 1603 G St., Arcata 633-6187		Open Mic 7pm Free			[T] Spoken Word Open Mic 6pm Free
OCEAN GROVE COCKTAIL LOUNGE 480 Patrick's Point Drive., Trinidad 677-3543					[M] Rudelion DanceHall Mondayz 8pm \$5
PAPA WHEELIES PUB 1584 Reasor Road, McKinleyville 630-5084					[W] Gee Quiz Trivia Night 6-8pm Free
PERIGOT PARK 312 South Railroad Ave., Blue Lake			Buddy Brown Blues Festival w/ The Uptown Kings, Backseat Drivers, Blues Through the Years, Shinbone, Blacksage Runners and Anna Hamilton Trio 10:30am-6:30pm \$12, \$10 advance		
REDWOOD CURTAIN BREWERY 550 South G St., Arcata 826-7224					[M] Cornhole Tournament 7pm Free [T] Forest Bailey (guitar) 7pm Free
SIDELINES 732 Ninth St., Arcata 822-0919	DJ Music 10pm	DJ Music 10pm TBA	DJ Tim Stubbs 10pm TBA		
SIX RIVERS BREWERY 1300 Central Ave., McKinleyville 839-7580		After Work Sessions with DJ D'Vinity 4-7pm Free		Trivia Night 8pm	[M] Karaoke w/DJ Marv 8:30pm [T] Sunny Brae Jazz Collective 7:30pm Free
SUSHI SPOT MCKINLEYVILLE 1552 City Center Road 839-1222					[M] Anemones of the State (jazz) 5pm Free

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5 Bay Area Blues 12:30pm 🎵			Kids run the bases every Sunday after the game.			

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Music & More

EUREKA & SOUTH

Arcata and North on previous page

Eureka • Fernbridge • Ferndale • Fortuna • Garberville • Loleta • Redway

VENUE	THUR 8/2	FRI 8/3	SAT 8/4	SUN 8/5	M-T-W 8/6-8
BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta 733-9644		The Roadsters (country rock) 9pm Free	Lighting Boom Productions (DJ music) 9pm Free		
BENBOW HISTORIC INN 445 Lake Benbow Drive, Garberville 923-2124	Jim Wilde, Francis Vanek 6-9pm Free	Jim Wilde, Francis Vanek 6-9pm Free			[T, W] Chris Brannan, Tony Nester 6-9pm Free
BRASS RAIL BAR & GRILL 3188 Redwood Drive, Redway 923-3188	Pool Tournay 8pm				[T] Karaoke 9pm [W] Open Mic/Jam Session 7pm Free
EUREKA INN PALM LOUNGE 518 Seventh St. 497-6093	The Colors of Jazz 7-10pm Free	The Wizard of Odd (comedy, live music) 9pm Free	Claire Bent and Citizen Funk (funk, blues, R&B) 9pm Free		[W] Open Mic Comedy 8pm Free
EUREKA THEATER 612 F St. 442-2970		Summer of Suspense: <i>Rebecca</i> (1940) (film) 7:30pm \$5			
FRENCH'S CAMP 657 US-101, Garberville		Reggae on the River	Reggae on the River	Reggae on the River	
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury Gould and Evan Morden (Irish/Celtic) 6pm Free				
LOST COAST BREWERY TAPROOM 1600 Sunset Drive, Eureka 267-9651	Pints for Nonprofits - Humboldt Del Norte Film Commission 5-8pm				
MADAKET PLAZA Foot of C Street, Eureka	Summer Concert Series w/ Fargo Brothers (R&B) 6pm Free				
NORTH OF FOURTH 207 Third St., Eureka 798-6303					[W] Brian Post and Friends Jazz Trio 7-10pm Free
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600	Open Mic w/Mike Anderson 6:30pm Free	Improv Shows 7-9pm Free	The Jim Lahman Band (rock, blues, funk) 6-9pm Free		[M] Acting and Improv 6-7:45pm Free
PACIFIC BAR & GRILL RESTAURANT AT RED LION 1929 Fourth St., Eureka 441-4742					[W] Karaoke 6-9pm

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Five Alarm Funk
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at 9:30 p.m. (\$15).

VENUE	THUR 8/2	FRI 8/3	SAT 8/4	SUN 8/5	M-T-W 8/6-8
PEARL LOUNGE 507 Second St., Eureka 444-2017	Reggae Thursdays w/DJ D'Vinity, Selecta Arms 9:30pm Free	Selecta Arms (hip-hop, reggae hits) 10pm Free	DJ D'Vinity (hip-hop, top 40) 10pm Free		
PHATSY KLINE'S PARLOR LOUNGE 139 Second St., Eureka 444-3344	Laidback Lounge (DJ music) 7-10pm Free				[T] Phat Tuesdays 7pm Free [W] Live Jazz 7pm Free
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778	Brooks Hubbard Band, The Yokels 8pm \$5	Johnnee Angell 8pm \$5	Lovebush (funk) 8pm Free	The Surfbroads (surf rock) 7pm TBA	[T] Omega Tribe, Apocalypse, Life Once Flourished Here (punk) 8pm \$10
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244		Live Jazz and Blues 8:30pm Free	Jenni & David and the Sweet Soul Band (funk, R&B) 8:30pm Free		[T] The Opera Alley Cats (jazz) 7:30pm Free
STONE JUNCTION BAR 923-2562 744 Redway Dr., Garberville	Upstate Thursdays 9pm Free				[M] Pool Tournament 8:30pm \$10 buy-in
TIP TOP CLUB 6269 Loma Ave., Eureka 443-5696		Friday Night Function (DJ music) 9pm Free before 10pm	Sexy Saturdays w/Masta Shredda 9pm TBA		[M] Bomba Sonida 10pm
VICTORIAN INN RESTAURANT 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			[M] Hugh Gallagher (folk, country) 6pm Free
VISTA DEL MAR 91 Commercial St., Eureka 443-3770					[T] Tuesday Blues w/Humboldt's veteran blues artists on rotation 7pm Free [W] Karaoke Nights 9pm Free

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Setlist

Altered States

By Collin Yeo

music@northcoastjournal.com

While I enjoyed catching what is certainly the best set by The Tweeners I have ever seen last night, I am lamenting the fact that the venue — Blondies — serves only beer, cider and wine. Eschewing the first two as I always do, I was left with white wine for my evening's pleasure. This was a mistake. Hopefully by the time you read this, the coffee and vegetable proteins will have decreased the weight of my evening's mistakes and I will be enjoying the rest of the working week with all of you fine people as a newly minted teetotaler, my pious sobriety serving as a humble credit to our pleasant little society. Until the weekend at least.

Have a great week.

Thursday

It's the inaugural show of RampArt skatepark's three-day heavy music festival Vert & Distort. 6:30 p.m. (\$8 one day, \$20 for the full Monty). Some of the featured acts include **Snob** from the U.K., Norway's **Negativ**, **Judy and the Jerks** from Mississippi, as well as a host of local blasters, including **Unholy Oriface**, **The Cissies** and **Arugula**.

Friday

There's a free vinyl dance party going down on the Arcata Plaza today at 2 p.m. Come on down to the palm tree-shaded square to hear some wax tracks spun by the likes of **Skinny Pepperwood**, **Dub Cowboy**, **DJ Goldylocks** and **Devstep**.

Five hours later over at the Outer Space you can join Los Angeles' teenage bedroom pop duo **Momma** and Arcata's own teen rock sensations **From the Fog** for an evening of pleasant listening. Local folk act **Blood Hunny** will bring the noise as well, despite not being staffed by teenagers (\$5).

Saturday

Fela Kuti-inspired afro-funk act **Love-bush** plays a free show at 8 p.m. at Siren's Song tonight after Arts Alive. Meanwhile, an hour later across the bay, you can join



Sun Araw plays the Miniplex on Monday, Aug. 6 at 8:30 p.m.

Courtesy of the artist

fuzzed-out wonders **Hollow Down** along with **Dirt Magic** and **The Tweeners** at the Jam for an evening of rock and pop and roll and then more rock, and maybe some jangly parts with vocal harmonies, some guitar solos here and there, and ... you get the idea (\$5).

Sunday

A few years ago I went down a rather unpleasant rabbit hole — or was it a tornado vortex? — and read up on the mind-shattering amount of abuse and tweaked out misery Judy Garland endured at the hands of studio heads, producers and even castmates while playing the rather innocent role of Dorothy Gale for the 1939 mega-production of MGM's *The Wizard of Oz*. My research almost put me off enjoying the film, which is already a haunted and borderline traumatizing experience to which most of us are subjected at an unreasonably early age. Anyway, a nice palette-cleansing panacea for all that evil would likely be found by catching the 2 p.m. matinee of the Humboldt Light Opera Company's production of that merry musical at the Van Duzer Theatre (\$13-\$19). It's bound to be a great show and will certainly not be darkened by the exploitative excesses of the big studio era of Tinseltown.

Monday

Cameron Stallones is a masterful mixologist of all things bright and beat-driven from early surf rock to classic reggae. Under the moniker **Sun Araw** he makes echoplex magic where once stood only disparate genres and imposing musical sanctions. I like the tunes I have heard on his Bandcamp page and his Drag City records releases, even if they make me feel a little bit like I drank cough syrup behind the wheel of Doc Brown's DeLorean and landed in 1960s Jamaica in the Trojan Records office. Being an amateur time-traveler and being high on lean don't mix, how-

ever, so I ended up operating at a different frame rate than reality, condemned to live out my days as a sort of hazy, pixelated future-ghost. Want to know what the hell I am talking about? Come to this show at the Miniplex tonight at 8:30 p.m. (\$10). Also appearing will be Oakland's looping timeshifter **Sharkiface** and local support by **Perras** and **comma comma**.

Tuesday

London's **Omega Tribe** was founded in the early 1980s during the heady days of anarcho-hardcore and post-punk. Reformed and touring in this decade, it's joined by Los Angeles' classic '80s "stench-core" act **Apocalypse** tonight at the Siren's Song at 8 p.m. (price TBA). Along for the ride is Anaheim's antifascist crust punk group **Life Once Flourished Here**, whose music is much better than the name suggests, I assure you. Representing our interests locally is the nascent **D//FEX**.

Wednesday

Vancouver party band **5 Alarm Funk** returns to Humbrews tonight at 9:30 p.m. for an evening of uncomplicated dance music (\$10). If you enjoy horn-heavy music played by the kind of dudes who have a knack for sticking their tongues out and making the "shaka" hand while posing for photos and who wear cowboy hats with neon boardshorts to houseboat parties, then brother, have I got a show for you! ●

Full show listings in the Journal's Music and More grid, the Calendar and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.

Collin Yeo is trapped in the same absurd reality the rest of you call home. His hyperstate is augmented with the auto-vapor from an ethanol stim-pack's decaying half life — he has a hangover. He lives in Neo-Arcata.

Calendar Aug. 2 – 9, 2018



Submitted



Photo by Jose Quezada



Submitted

Looking for something the whole gang can enjoy this weekend? Head to **Rio Dell** for a heap of family fun at **Wildwood Days** happening **Aug. 3-5**. The Rio Dell Volunteer Fire Department's annual fundraiser includes a car cruise, soap box derby, kids' talent show, penny scramble, street dance, music festival featuring The Scotia Band, barbecue, softball tournament, parade and tons more.

Smooth your feathers! **Zootini**, the zoo's biggest fundraiser **Saturday Aug. 4**, will be swinging from **5 to 9:45 p.m.** at **Sequoia Park Zoo** (\$100, includes dinner, souvenir martini glasses, free first drink). Sip cocktails, dine, dance and enter a raffle to win cool animal encounters. Plus, an appearance by guest auctioneer State Sen. Mike McGuire.

Time to spruce things up around the house or garden? Looking for original and whimsical collectables? Head to the **Artsy Flea** happening at the **Morris Graves Museum of Art Saturday, Aug. 4** from **10 a.m. to 8 p.m.** (free entry). Browse through vintage items, sculptures and assemblages, photos, paintings ceramics and more. Proceeds benefit Humboldt Arts Council's youth art education programs.



Rebecca

Rollin' on the River

Reggae on the River returns to **French's Camp Aug. 3-5** for more camping, music, food, festivities and floatin' on the Eel River (\$85-\$225). With an uncertain future looming, the event was saved for 2018 when High Times Productions and the Mateel Community Center teamed up to keep the annual iconic reggae fest alive. With High Times' backing, there are some big names headed to the river this year. Israel Vibration, Iration, Mavado and Busy Signal are scheduled to perform, along with The Original Wailers, Arrested Development, Morgan Heritage, Don Carlos, Bambaata Marley, Cham, Wailing Souls, Hempress Sativa and other reggae/world greats.

The usual assortment of **arts and crafts vendors, nonprofit booths, food and drink vendors, DJs and LED digital stage displays** and the **KidLandia** fun space are also returning, as are feel-good ways you can give back. Portions of the Ambassador Pass tickets benefit Jamaica's Alpha Boys School and Lil Ragamuffins Summer Camp. If the Ambassador Pass' price is too steep, attendees can bring a new or used tool to support the Tools for Change program, which brings humanitarian aid to the rural West African community of Zao in Burkina Faso.

Event organizers say some changes are in store this year, such as music starting a little later in the day and more security measures taken at night. They also suggest bringing a gallon of water a day per person, as well as sunscreen and clothing in layers as it's chill during the day and chilly at night.

For more suggestions on how to stay irie at the fest and for full line-up and ticket info, visit www.reggaeontheriver.com.

— Kali Cozyris



File

The Hitch is Back

Known for his voyeuristic camera angles, startling imagery and issues with icy blondes, Alfred Hitchcock is considered one of the most influential filmmakers ever. See why when another round of films from the Master of Suspense returns to the **Eureka Theater** for August's **Summer of Suspense**.

The series gets underway with **Rebecca** (1940) on **Friday, Aug. 3 at 7:30 p.m.** (\$5). This moody psychological drama, winner of Best Picture and Best Cinematography, stars Joan Fontaine and Laurence Olivier in some fine gothic drama: dark shadows, the supernatural, romance, obsession, everything going up in flames.

Get ready for Salvador Dali's trippy dream sequences swirling around Gregory Peck's brain in **Spellbound** (1945) on **Friday, Aug. 10 at 7:30 p.m.** (\$5). And if disembodied eyeballs and Ingrid Bergman's aloof seduction aren't unnerving enough, steady yourself for the brief burst of Technicolor red Hitch employs at the end after 111 minutes of black and white film.

Hello? What's next? **Dial M for Murder** (1954) rings in **Friday Aug. 17 at 7:30 p.m.** (\$5). Forget *The Lost Weekend*, Ray Milland is having a bad 24 hours. His wife (Grace Kelly) just screwed everything up by escaping her would-be murderer. The best-laid plans of jealous men often go awry. Especially if there's something shiny and sharp nearby.

Grace Kelly makes her second appearance in the series alongside Cary Grant and his dimple in the lighter film **To Catch a Thief** (1955) on **Friday, Aug. 24 at 7:30 p.m.** (\$5). This suspense/romance set in the French Riviera is classic Hitchcock double-chase: wrongfully accused hero chased by authorities chases the real baddie, spectacularly, amid markets and across rooftops.

— Kali Cozyris

2 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. \$5. 442-0309.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Contemporary partner dance with an improvised, lead-follow approach. A 7 p.m. lesson, 8 p.m. dancing. \$5, first time free. www.redwoodraks.com.

MOVIES

Ocean Night: Call of Life. 7 p.m. Arcata Theatre Lounge, 1036 G St. \$3 suggested donation, free for OC, Surfrider/Baykeeper members and children 10 and under. www.arcatatheatre.com.

MUSIC

Humboldt Folklife Society Sing-along. First Thursday of every month, 7 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Sing your favorite folk, rock and pop songs of the 1960s with Joel Sonenshein. Songbooks are provided. Free. joel@asis.com.

Lisa Prank, Supermoon, The Monster Women, Mother Munchie. 7-10 p.m. Outer Space, 1100 M St., Arcata. Pop punk from Seattle, malaise pop from Vancouver and local synthpop. \$5. breakfastalldaycollective@gmail.com.

Summer Concert Series. 6 p.m. Madaket Plaza, foot of C Street, Eureka. Open-air music each week on Eureka's waterfront. Presented by Eureka Main Street. This week enjoy rhythm and blues with Fargo Brothers. Free. www.eurekamainstreet.org.

THEATER

The Importance of Being Earnest. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. Oscar Wilde's biting comedy of manners. \$13-\$16.

EVENTS

Pierson Park Summer Block Party. 5:30-7:30 p.m. Pierson Park, 1608 Pickett Road, McKinleyville. An evening of live music and playing lawn games. Music by Blue Rhythm Revue Free.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. Stories with the little ones. Free. trihuml@co.humboldt.ca.us. 677-0227.

Young Discoverers. 10:30 a.m.-noon. Redwood Discovery Museum, 612 G St., Eureka. A unique drop-off program for children ages 3-5. Stories, music, crafts, yoga and snacks. \$8, \$6 members. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

FOOD

Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. Fresh local produce, straight from the farmer. Live music every week. www.humfarm.org. 441-9999.

McKinleyville Farmers Market. 3:30-6:30 p.m. Eureka Natural Foods, McKinleyville, 2165 Central Ave. Local, GMO-free produce. Live music. Free. info@humfarm.org. 441-9999.

Willow Creek Farmers Market. 5-8 p.m. Community Commons, state routes 299 and 96, Willow Creek. Fresh local produce, straight from the farmer.

Continued on next page »

Calendar

Continued from previous page

MEETINGS

PFLAG Meeting. First Thursday of every month, 6:30-8 p.m. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. The national organization of parents, families, friends and allies united with LGBTQ people. Everyone welcome. Free. www.ci.eureka.ca.gov.

ETC

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. New members welcome. Anyone with sewing or quilting experience or who wants to learn. Free.

Racial Equity Roundtable. 5:30 p.m. Humboldt Area Foundation, 363 Indianola Road, Bayside. Facilitated by Melissa Meiris, of Stepping Stone Diversity Consulting and Ron White, of Humboldt Area Foundation. For more information visit bitly.com/augrt or call 267-9918.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

3 Friday

ART

Art Therapy. First Friday of every month, 7-8 p.m. The MGC, 2280 Newburg Road, Fortuna. Express yourself through projects in a safe and supportive environment. All ages. Supplies are provided. Free. ahennessy@ervmgc.com. www.ervmgc.com. 725-3300.

Drop-in Volunteering. 1-6 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Drop-in volunteering every Friday to help the creative reuse non profit. Free. volunteer@scraphumboldt.org. www.scraphumboldt.org. 822.2452.

Trinidad Art Nights. First Friday of every month, 6-9 p.m. Downtown Trinidad. A townwide event including many venues, galleries, wine tasting, outdoor music, live art, fire dancing, kids activities and performances throughout the night. Free. www.trinidadartnights.com.

BOOKS

John Zerzan. 7-9 p.m. Northtown Books, 957 H St., Arcata. The author discusses his books *A People's History of Civilization* and *Time & Time Again*. Free. info@northtownbooks.com. www.northtownbooks.com. www.event/john-zerzan-peoples-history-civilization.

DANCE

Baile Terapia. 7-8 p.m. The MGC, 2280 Newburg Road, Fortuna. Pasa a Paso hosts dance therapy. Free. www.ervmgc.com. 725-3300.

First Friday World Dance Party. 8-11 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. The Humboldt Folk Dancers present an evening of easy dances and world music with international bands. All ages and dance levels welcome. \$5. kurumada@humboldt.edu. www.humboldtfolk dancers.org. 496-6734.

LECTURE

Sleeping Through Humboldt County. 7 p.m. Rio Dell and Scotia Chamber of Commerce, 406 Wildwood Ave. Jerry Rohde presents a talk and slides of historic hotels, resorts and stopping places from the Grand Hotel in Eureka to the Orick Inn. Free.

MOVIES

Summer of Suspense: Rebecca. 7:30 p.m. Eureka Theater, 612 F St. Friday night Hitchcock with Joan Fontaine and Laurence Olivier. \$5. www.theeurekaheater.org.

THEATER

The Wizard of Oz. 7:30-9:30 p.m. Van Duzer Theatre, Humboldt State University, Arcata. Humboldt Light

Opera Company presents the musical based on the beloved 1939 movie with a cast of more than 80. \$14-\$19. info@hloc.org. www.hloc.org. 630-5013.

The Importance of Being Earnest. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See Aug. 2 listing.

Improv Show. 7-9:30 p.m. Old Town Coffee & Chocolates, 211 F St., Eureka. Watch or play. Improv songs, scenes, games, stories, and laughs. All ages, clean comedy. Free. damionpanther@gmail.com. www.damionsharpe.com. 497-9039.

EVENTS

First Fridays on the Arcata Plaza. First Friday of every month, 2-8 p.m. Arcata Plaza, Ninth and G streets. Live music on the plaza every first Friday of the month through summer. Free.

Friday Night Market. 5 p.m. Clarke Plaza, Old Town, Eureka. A night farmer's market with live music, farmers, local artists, beer/wine/distillery features and more.

Reggae on the River. French's Camp, SoHum, Piercy. Three-day music festival with Iration, Mavado, Busy Signal, Wailers, Arrested Development, Morgan Heritage, Don Carlos, Bambaata Marley, Cham, Wailing Souls, Hempres Sativa and more. \$85-\$225. www.reggaeontheriver.com/.

Wildwood Days. Downtown Rio Dell. Rio Dell Volunteer Fire Department fundraiser with a cruise, Soap Box Derby, kids' night, penny scramble, vendors, kids' talent show, fire truck rides, street dance, food, music festival, bocce tournament, softball tournament, riding mower/flat track bike races and a firefighter's barbecue and auction.

FOR KIDS

Baby Read & Grow. First Friday of every month, 11-11:45 a.m. Humboldt County Library, 1313 Third St., Eureka. Babies and their families are invited to share songs, finger plays and short stories at this early literacy event. Free. jlancaster@co.humboldt.ca.us. www.humlib.org. 269-1910.

Children's Clothing Swap. First Friday of every month, 3:30 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Bring your kids' hand-me-downs to trade for fresh new-to-yous. Sizes newborn-12, in wearable condition (no holes, stains, etc.). Free. www.facebook.com/ChildrensClothingSwapArcata. 985-8084.

Family Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. A rotating group of storytellers entertain children ages 2-6 and parents at Fortuna Library. Free. www.humlib.org. 725-3460.

Redwood Empire BMX - BMX Practice/Racing. 5-6 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Learn good sportsmanship and safety for kids of all ages. Friday and Sunday practices followed by racing. \$2 practice, \$5 ribbon race, \$8 medal race, \$11 trophy race. redwoodempirebmx1992@gmail.com. 845-0094.

FOOD

Southern Humboldt Farmers Market. 11 a.m.-3 p.m. Garberville Town Square, Church Street. Local produce, pasture-raised meats, baked goods, plant starts, crafts and more. Live music and food vendors. sohumfm@yahoo.com. (559) 246-2246.

SPORTS

Humboldt B-52s Baseball. 7:05 p.m. Bomber Field, Redwood Acres, Eureka. The semi-professional, wood-bat summer ball team swings away. Through Aug. 5. \$5, \$3 seniors/kids 5-12, free for kids 4 and under. www.humbolddb52sbaseball.com.

Humboldt Crabs Baseball. 7 p.m. Arcata Ball Park, Ninth and F streets. The oldest continuously operated summer

collegiate baseball program takes the plate. Through Aug. 5. Humboldt Crabs vs. Bay Area Blues Aug. 3-5 \$9, \$6 students and seniors, \$4 kids 12 and under. www.humboldtcrabs.com.

Monster Trucks. 7 p.m. Redwood Acres Racetrack, 3750 Harris St., Eureka. Monster trucks, quads and side-by-side racing. Saturday night only boat racing. Gates open at 5 p.m., Pit Party at 5:30 p.m., racing at 7 p.m. \$20 VIP (advance only, premium seating and pit party), \$25, \$18 seniors/military, \$12 kids 12 and under, Pit Party additional \$10. www.redwoodacresracing.com.

ETC

A Call to Yarns. Noon-1 p.m. Arcata Library, 500 Seventh St. Knit. Chat. Relax. Free. sparsons@co.humboldt.ca.us. 822-5954.

Drop-in Volunteering. 1-6 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Lend your hand organizing and helping the environment at the creative reuse nonprofit. Free. volunteer@SCRAPHumboldt.org. www.scraphumboldt.org. 822-2452.

Solidarity Fridays. 5-6 p.m. County Courthouse, 825 Fifth St., Eureka. Join Veterans for Peace and the North Coast People's Alliance for a peaceful protest on the courthouse lawn. www.northcoastpeoplesalliance.org.

4 Saturday

ART

Arts Alive. First Saturday of every month, 6-9 p.m. Historic Old Town Eureka, Second Street. Art, and a heap of it. All around Old Town. Free. www.eurekamainstreet.org. 442-9054.

The Artsy Flea. 10 a.m.-8 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Browse contemporary and vintage art from décor, paintings, ceramics and photography to abstract assemblages and sculpture. Proceeds support the HAC youth art education programs. Free admission. alex@humboldtarts.org. www.humboldtarts.org. 442-0278.

THEATER

The Wizard of Oz. 7:30-9:30 p.m. Van Duzer Theatre, Humboldt State University, Arcata. See Aug. 3 listing.

The Importance of Being Earnest. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See Aug. 2 listing.

EVENTS

Buddy Brown Blues Festival. 10:30 a.m.-6:30 p.m. Perigot Park, 312 South Railroad Ave., Blue Lake. Annual fundraiser for Humboldt Folklife Society Folk School Program. This year's lineup includes The Uptown Kings, Backseat Drivers, Blues Through the Years, Shinbone, Blacksage Runners and Anna Hamilton Trio. \$12, \$10 advance. www.humboldtfolklife.org.

Humbugs VW Car Club Car Show and BBQ. 9 a.m.-3 p.m. Pierson Park, 1608 Pickett Road, McKinleyville. "Cooling it in the Redwoods" with VWs from several western states. Enter yours (any condition 25 years or older). No alcohol permitted at the show. Spectators free, \$25 entry fee, membership and barbecue. humbugsvwclub@gmail.com. www.facebook.com/groups/Humbugs. 822-6724.

Reggae on the River. French's Camp, SoHum, Piercy. See Aug. 3 listing.

Wildwood Days. Downtown Rio Dell. See Aug. 3 listing.

Wildwood Days Veterans Parade. 11 a.m. Downtown Rio Dell. Following the parade, there will be a Tree Dedication hosted by the Mad River Community Honor Guard. Free.

Zootini. 5-9:45 p.m. Sequoia Park Zoo, 3414 W St., Eure-

ka. The Zoo's biggest fundraiser of the year. Signature cocktails, wild animal encounters, dinner and dancing. Guest auctioneer State Sen. Mike McGuire. \$100-\$1,000. ashley@sequoiaparkzoo.net. www.sequoiaparkzoo.net. 442-5649.

FOR KIDS

Kids Alive. First Saturday of every month, 5:30-8 p.m. Redwood Discovery Museum, 612 G St., Eureka. This is a drop-off program for confidently potty trained children ages 3-12. Includes free play, arts and crafts and a snack. Call to reserve. Price may vary by number of participants. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Mini Master Reading Program. Noon-2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Celebrate local Victorian architecture and art inspired by Buzz Parker's exhibition "Home Tree Home." Hear a reading of *A House Is a House for Me* by Mary Ann Hoberman and others, then create a Victorian home painting. Free. alex@humboldtarts.org. www.humboldtarts.org/pbsnc-kids-club. 442-0278.

Nature Exchange. First Saturday of every month, 11 a.m.-1 p.m. Sequoia Park Zoo, 3414 W St., Eureka. Guests of all ages learn ethics of responsible collecting. Bring in items found in nature (driftwood, rocks, empty shells, redwood cones) and earn points toward porcupine quills and antler sheds. TBA. ashley@sequoiaparkzoo.net. www.sequoiaparkzoo.net. 442-5649.

River Safety Day. 9:30 a.m.-2 p.m. Kimtu Beach, Willow Creek. All-ages family event with safety info, games, rock skipping contest, swim assessment, swim the rapids, raft float, lunch. Signed parental permission slips and river appropriate shoes are required. For more information, call Dream Quest (530) 629-3564. Free. dreamquestwillowcreek@hotmail.com.

Story Time. First Saturday of every month, noon. Willow Creek Library, State routes 299 and 96. Introduce your preschooler to the fun of books. Free.

Storytime and Crafts. 11:30 a.m. Blue Lake Library, 111 Greenwood Ave. Storytime followed by crafts at noon. Now with a Spanish and English Storytime every first and third Saturday. Free. blkhuml@co.Humboldt.ca.us. 668-4207.

FOOD

Arcata Plaza Farmers Market. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Local produce, plants, food vendors and live music. CalFresh EBT cards welcome at all NCGA markets, Market Match available.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet trained guide Bob Rasmussen for a 90-minute walk focusing on the ecology of the marsh. Free. 826-2359.

Assemblymember Jim Wood's Roll Up Your Sleeves Community Day. 10 a.m.-1 p.m. Freshwater Farms Reserve, 5851 Myrtle Ave., Eureka. Participate in trail beautification and invasive plant removal, enjoy a complimentary picnic lunch and get a free T-shirt with RSVP. Please bring a water bottle, work pants, gloves, blanket and wear closed-toe shoes. Free. Deanna.sisk@asm.ca.gov. 445-7014.

Audubon Society Arcata Marsh Bird Walk. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and meet in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Free. www.ras.org/calendar.

Hammond Trail Work Day. First Saturday of every month, 9-11 a.m. Hammond Trail, McKinleyville. Work,

clean and paint. Dress for work. New volunteers welcome. Changing locations each month. Contact for meeting place. sbecker@reninet.com. www.humtrails.org. 826-0163.

Lanphere Dunes Orchid Walk. 10 a.m.-1 p.m. Humboldt Bay NWR Lanphere Dunes Unit, 6800 Lanphere Road, Arcata. Join Naturalist Carol Ralph to learn about species of orchids on a 1- to 2-mile walk, partly on soft sand. Meet at Pacific Union School, 3001 Janes Road in Arcata to carpool to the protected site. RSVP. Free. info@friendsofthedunes.org. www.fws.gov/refuge/humboldt_bay. 444-1397.

Wildlife Tracking. 9 a.m.-4 p.m. HSU Natural History Museum, 1242 G St., Arcata. Join tracker and wildlife biologist Phil Johnston in the field to learn how animals behave, what they eat and how they survive by the signs they leave behind. Call for more information. Space is limited. Location TBA. \$25, \$20 members, \$15 HSU students and seniors. natmus@humboldt.edu. www.humboldt.edu/natmus. 826-4480.

SPORTS

Humboldt B-52s Baseball. 5:30 p.m. Bomber Field, Redwood Acres, Eureka. See Aug. 3 listing.

Humboldt Crabs Baseball. 7 p.m. Arcata Ball Park, Ninth and F streets. See Aug. 3 listing.

Monster Trucks. 7 p.m. Redwood Acres Racetrack, 3750 Harris St., Eureka. See Aug. 3 listing.

Saturday Night Street Legal Drags. 6 p.m. Samoa Drag Strip, Lincoln Avenue and New Navy Base Road. Race the strip, not the street. Free to race. Free to watch. Gates at 5:30 p.m. www.samoadragstrip.com/.

ETC

Women's Peace Vigil. Noon-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

5 Sunday

ART

Art Talk w/Buzz Parker. 2-4 p.m. Morris Graves Museum of Art, 636 F St., Eureka. *Home Tree Home* explores the artist's interests in local Victorian houses and the California coastlines. \$5, \$2, seniors/military/students, free for members and children. alex@humboldtarts.org. humboldtarts.org/content/art-talk-sundays. 442-0278.

Trinidad Artisans Market. 11 a.m.-3 p.m. Saunder's Plaza, 353 Main St., Trinidad. Next to Murphy's Market. Featuring local art and crafts, live music and barbecue. Free admission.

MOVIES

The Dark Crystal (1982). 6 p.m. Arcata Theatre Lounge, 1036 G St. Another planet, another time ... \$5. www.arcatatheatre.com.

MUSIC

Bayside Grange Music Project. 5-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

Summer Music Series. 1-3 p.m. Humboldt Botanical Garden, 7351 Tompkins Hill Road, College of the Redwoods campus, north entrance, Eureka. Jazz combo

The Low Notes play original compositions and jazz interpretations of classic and not-so-classic tunes from the American Song Book. Free for members. \$8 for non-member adults, \$5 seniors, students and children over 6. Children under 6 enter free. hbgf@hbgf.org. www.hbgf.org/events/summer-music-series-low-notes. 442-5139.

THEATER

The Wizard of Oz. 2-4 p.m. Van Duzer Theatre, Humboldt State University, Arcata. See Aug. 3 listing.

Plays in the Park: The Legend of Young Merlin. 2 p.m. Redwood Park, top of 14th Street, Arcata. Live theater under the redwoods. Pamela Service's play is a story of identity, tolerance, discovery and dragons.

EVENTS

Reggae on the River. French's Camp, SoHum, Piercy. See Aug. 3 listing.

Wildwood Days. Downtown Rio Dell. See Aug. 3 listing.

FOR KIDS

Lego Club. 12:30-2 p.m. Redwood Discovery Museum, 612 G St., Eureka. Lego fun for younger and older kids featuring Duplos and more complex pieces. Free with museum admission. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Redwood Empire BMX - BMX Practice/Racing. 1-2:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. See Aug. 3 listing.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

Pancake Breakfast. 8-11 a.m. Freshwater Community Guild, 49 Grange Road, Eureka. Enjoy buttermilk and whole grain pancakes, ham, sausages, scrambled eggs, juice, tea, and French roast coffee. Adults \$6 and children \$4. 442-5464.

OUTDOORS

Dune Restoration. First Sunday of every month, 1-4 p.m. Lake Earl Wildlife Area, 2591 Old Mill Road, Crescent City. Ensure that diverse native dune plants can survive and spread, providing homes and food for native animals. Free. 954-5253.

SPORTS

Humboldt B-52s Baseball. 12:05 p.m. Bomber Field, Redwood Acres, Eureka. See Aug. 3 listing.

Humboldt Crabs Baseball. 12:30 p.m. Arcata Ball Park, Ninth and F streets. See Aug. 3 listing.

ETC

Humboldt Flea Market. 8 a.m.-3 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Come explore the largest collection of treasures in Humboldt County. \$2, free for kids 12 and under. thehumboldtfeamarket@gmail.com. www.redwoodacres.com. 616-9920.

Pokémon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

6 Monday

LECTURE

Thinking Deeply: Civil Discourse & Argument Writing. 9 a.m.-4 p.m. Humboldt State University's Harry Griffith

Continued on next page »



SUNDAY, AUG. 5
8am-3pm

REDWOOD ACRES FAIRGROUND
3750 Harris St.
Eureka
admission \$2.00
kids 12 & under FREE

707.616.9920
thehumboldtfeamarket@gmail.com

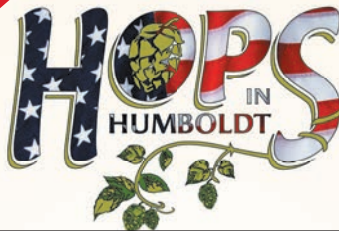


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AT ALL LOCAL BREWERIES, PACIFIC MOTORSPORTS, NORTH COAST CO-OP IN EUREKA & ARCATA, HUMBOLDT BEER WORKS, BEVERAGE PLUS AND THE FORTUNA CHAMBER OF COMMERCE.

TICKETS TO THIS YEAR'S EVENT ARE \$40 GENERAL ADMISSION PRE-SALE, \$50 AT THE GATE, \$75 DOLLARS VIP (PRE-SALE ONLY), AND \$15 FOR NON-DRINKERS (AT THE GATE ONLY).

SAT. AUG. 25, 2018
FORTUNA'S ROHNER PARK • 1PM-6PM

OVER 45 BREWERIES! GREAT BANDS!
DELICIOUS FOOD! SUNSHINE AND OF COURSE BEER!

Calendar

Continued from previous page

Hall, 1 Harpst St., Arcata. Redwood Writing Project's three-day series on civil discourse and argument writing. \$350 for 3 days; \$300 for 2 days; \$150 for 1 day. rwp@humboldt.edu. www.redwoodwp.org. 826-5109.

MUSIC

Humboldt Harmonaires. 7-9:30 p.m. First Congregational United Church of Christ, 900 Hodgson St., Eureka. Sing four-part men's a cappella barbershop harmony, no experience needed. All voice levels and ages welcome. Free. singfourpart@gmail.com. 445-3939.

Humboldt Ukulele Group. First Monday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome. \$3. dsanderl@arcatanet.com. 839-2816.

FOOD

One-Log Farmers Market. 1-5:30 p.m. One-Log House, 705 U.S. Highway 101, Garberville. On the lawn. 672-5224.

MEETINGS

Bayside Grange Monthly Meeting. First Monday of every month, 7 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Lively conversation, noshing and discussions about the restoration and program diversity of the Bayside Grange. Free. hallmanager@baysidegrange.org. www.baysidecommunityhall.org. 822-9998.

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

7 Tuesday

DANCE

Let's Dance. 7-9:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Let's dance to live music. Tonight dance to the Bradley Dean Band. \$5. www.facebook.com/humboldt.grange. 725-5323.

LECTURE

Thinking Deeply: Civil Discourse & Argument Writing. 9 a.m.-4 p.m. HSU's Harry Griffith Hall, 1 Harpst St., Arcata. See Aug. 6 listing.

MUSIC

Cornell Quartet. 7 p.m. Arcata Veterans Hall, 1425 J St. Students at the Oberlin Conservatory of Music play *String Quartet in B Minor, Opus 64, No. 2* by Joseph Haydn, *String Quartet in A Minor, Opus 41, No. 1* by Robert Schumann, *Death Valley Junction* by modern composer Missy Mazzoli and selections from Woodworks, traditional Nordic folk tunes arranged by the Danish String Quartet. \$15, \$10 seniors, \$5 kids.

FOR KIDS

Playgroup. 10-11:30 a.m. Redwood Discovery Museum, 612 G St., Eureka. Come to the museum for stories, crafts and snacks. Free for children ages 0-5 and their caregivers. Free. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Pre-school Storytime. First Tuesday of every month, 10:30-11:15 a.m. Booklegger, 402 Second St., Eureka. Join Kenzie and Katherine for story time every first Tuesday of the month to read stories to your young children. Free. 445-1344.

FOOD

Fortuna Farmers Market. 3-6 p.m. Fortuna Farmers' Market, 10th and Main streets. Locally grown fruits, veggies and garden plants, plus arts and crafts. WIC and Cal Fresh accepted with \$10 bonus match when using EBT card. Free.

Miranda Farmers Market. 2-6 p.m. Miranda Market, 6685 Avenue of the Giants. Fresh produce, herbs and teas, eggs, plants and more. sohumfm@yahoo.com. 943-3025.

Old Town Farmers Market. 10 a.m.-1 p.m. Old Town, F Street between First and Third streets, Eureka. GMO-free produce, humanely raised meats, pastured eggs, plant starts and more. Live music weekly and CalFresh EBT cards accepted. Free. info@humfarm.org. www.humfarm.org. 441-9999.

Shelter Cove Farmers Market. 11 a.m.-3 p.m. Mario's Marina Bar, 533 Machi Road, Shelter Cove. Fresh fruits and vegetables, flowers, and premium plant starts. sohumfm@yahoo.com. 986-7229.

MEETINGS

Humboldt Cribbers. Moose Lodge, 4328 Campton Road, Eureka. Humboldt Cribbage Club plays weekly. Seven games in summer and nine games during the season. \$8. grasshopper60@aol.com. 444-3161.

Soroptimist of McKinleyville Business Meeting. First Tuesday of every month, 7 a.m. Denny's Restaurant, McKinleyville, 1500 Anna Sparks Way. A local volunteer organization working to improve the lives of women and girls through social and economic empowerment programs. Free. aprilsousa13@gmail.com. www.dennys.com.

ETC

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games \$1-\$10.

Board Game Night. 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a large variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw Ave., Ferndale. Cards and pegs.

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. See Aug. 2 listing.

Pokémon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Aug. 5 listing.

8 Wednesday

LECTURE

Thinking Deeply: Civil Discourse & Argument Writing. 9 a.m.-4 p.m. HSU's Harry Griffith Hall, 1 Harpst St., Arcata. See Aug. 6 listing.

MOVIES

Sci-Fi Pint & Fry Night: Billy The Kid vs. Dracula (1966). 6 p.m. Arcata Theatre Lounge, 1036 G St. Dracula goes to the Old West to steal a girl's heart and tussles with Billy the Kid. Free w/\$5 food/bev purchase. www.arcatatheatre.com.

MUSIC

Cornell Quartet. 8 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Students at the Oberlin Conservatory of Music play *String Quartet in B Minor, Opus 64, No. 2* by Joseph Haydn, *String Quartet in A Minor, Opus 41, No. 1* by Robert Schumann, *Death Valley Junction* by modern composer Missy Mazzoli and selections from Woodworks, traditional Nordic folk tunes arranged by the Danish String Quartet. \$15, \$10 seniors, \$5 kids. www.humboldtarts.org.

Musical Theatre Audition Master Class. 2:30-8 p.m. HLOC's Space, 92 Sunny Brae Center, Arcata. New York City musical theater professional Frank Schiro offers two workshops on preparing for auditions. \$35 participants, \$15 auditors. info@hloc.org. www.hloc.org. 822-3319.

FOR KIDS

PAWS to Read. Second Wednesday of every month, 6:30-7:30 p.m. Humboldt County Library, 1313 Third St., Eureka. Meet Eele, a registered therapy dog, and her human, Joan. Read to Eele, tell her a story, or just give her belly a rub. A parent or legal guardian must sign a permission form before children read with Eele. Free. www.humlib.org. 269-1910.

Storytime. 1 p.m. McKinleyville Library, 1606 Pickett Road. Liz Capiello reads stories to children and their parents. Free.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

Red Cross Volunteer & Preparedness. 5:30-7:30 p.m. Humboldt County Library, 1313 Third St., Eureka. Learn how to prepare for the unexpected and about the various volunteer opportunities Red Cross offers. Light snacks and drinks provided. Free. julie.mucilli@redcross.org. www.redcross.org/volunteer. (510) 421-4527.

9 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See Aug. 2 listing.

BOOKS

Trinidad Library Book Buddies Club. Second Thursday of every month, 11 a.m.-noon. Trinidad Library, 380 Janis Court. This casual community gathering discusses books, shares recent reads and offers new suggestions of titles to read. No mandatory reading, just a love of books. Free. trihuml@co.humboldt.ca.us. 677-0227.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. See Aug. 2 listing.

MUSIC

Summer Concert Series. 6 p.m. Madaket Plaza, Foot of C Street, Eureka. See Aug. 2 listing.

EVENTS

CR Dinner & Sports Auction. 5:30 p.m. College of the Redwoods, 7351 Tompkins Hill Road, Eureka. No-host social and silent auction, dinner and speakers at 6:30 p.m. with live auction to follow. Honoring Brad Curtis (Spinax). Call for tickets. \$600 for a table of ten or \$500 for a table of eight, or \$65 per person. 476-4213.

Pierson Park Summer Block Party. 5:30-7:30 p.m. Pierson Park, 1608 Pickett Road, McKinleyville. See Aug. 2 listing.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. See Aug. 2 listing.

Young Discoverers. 10:30 a.m.-noon. Redwood Discovery Museum, 612 G St., Eureka. See Aug. 2 listing.

FOOD

Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. See Aug. 2 listing.

McKinleyville Farmers Market. 3:30-6:30 p.m. Eureka Natural Foods, McKinleyville, 2165 Central Ave. See Aug. 2 listing.

Willow Creek Farmers Market. 5-8 p.m. Community Commons, state routes 299 and 96, Willow Creek. See Aug. 2 listing.

MEETINGS

Conservation Meeting. Second Thursday of every month, noon-1:30 p.m. Rita's Margaritas & Mexican Grill, 1111 Fifth St., Eureka. Discuss conservation issues of interest to the Redwood Region Audubon Society. Free. www.rras.org/calendar.html. 445-8311.

Food Service Modernization Act Workshop. 9 a.m.-1 p.m. Humboldt Bay Aquatic Center, 921 Waterfront Drive, Eureka. Informational session regarding the new regulations in the Food Safety Modernization Act and technical assistance for food manufacturers and processors. Free. ampatterson@csuchico.edu. (530) 898-4598.

Humboldt Grange 501. Second Thursday of every month, 6:30-8 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Regular monthly meeting. nanettespearschade@gmail.com. www.facebook.com/humboldt.grange. 443-0045.

Toastmasters. Second Thursday of every month, noon. Redwood Sciences Laboratory, 1700 Bayview St., Arcata. Give and receive feedback and learn to speak with confidence. Second and fourth Thursdays. Visitors welcome.

ETC

Community Board Game Night. Second Thursday of every month, 7-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Play your favorite games or learn new ones with North Coast Role Playing. Free. ossln-crp@northcoast.com. www.baysidecommunityhall.org. 444-2288.

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. See Aug. 2 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Aug. 2 listing.

Heads Up ...

Nominations are now being accepted for the 2018 Outstanding Contribution to the Arts Award. Humboldt artists, arts organizations, businesses, educators and individuals are eligible. Nominate by letter to the Humboldt Arts Council at 636 F St., Eureka. Nomination deadline is Friday, Aug. 24.

SCRAP Humboldt seeks artists for artist in residence program. SCRAP is looking for professional, emerging and student artists who work in any medium, including and not limited to jewelry, sculpture, fiber arts and mixed media. Applications can be found at www.scraphumboldt.org and are due by Aug. 15.

Low-cost firewood vouchers available at the Humboldt Senior Resource Center. Households with an individual age 55 or older and living on a low to moderate income are eligible. Vouchers sold Tuesdays through Fridays from 9 a.m. until 2:30 p.m. until all are sold. For more info, call 443-9747, ext. 1228 or ext. 1240.

The California Department of Fish and Wildlife Dove Banding Program seeks volunteers. More information at www.wildlife.ca.gov/Science-Institute.

Humboldt Bay Fire seeks residents within the city of Eureka and the greater Eureka area to join the HBF Steering Committee. Letters of interest can be mailed, dropped off or emailed to Humboldt Bay Fire, Attn: Deputy Chief Bill Reynolds, 533 C St., Eureka, CA 95501, or wreynolds@hbfire.org. Call 441-4000.

Tri County Independent Living seeks trail volunteers to visit trails to identify future accessibility signage needs. Call 445-8404 or email Charlie@tilinet.org. ●



Me clinging to my issues. *Mission: Impossible – Fallout*

Nothing's Impossible

Fallout stunts, *Don't Worry* shows empathy

By John J. Bennett

filmland@northcoastjournal.com

Reviews

MISSION: IMPOSSIBLE - FALLOUT.

Whether or not we need more missions impossible remains the subject of debate. Despite the retention of stars Tom Cruise and Ving Rhames, and the audacity to weather two decades and produce six (!) installments, the franchise exists primarily to outdo the other tent-poles with stunt sequences and gadgetry. And, of course, to wring as much cash as possible from the ever-more joyless, obedient consumer marketplace. Or so I thought, partly because even as *Fallout* spoon-fed me some exposition, I wasn't sure if I'd seen its predecessor *Mission: Impossible - Rogue Nation* (2015) and had to go back to the archives to confirm my recollection of a cliffside motorcycle chase. While it was the only aspect that had stood out mere hours after watching the movie, the chase stayed with me years on, so points for that. More importantly, *Rogue Nation's* story is an over-complicated muddle that plot-twists itself out of resonance.

A generous viewer could let it slide with the justification that, based on a television show, *Mission: Impossible* movies should be episodic and their vague narrative through-lines should be adequate. Fair enough, but *Rogue Nation* wandered so far afield that I came to *Fallout* needing to be completely reintroduced to the world of intrigue and defiance of death inhabited by Ethan Hunt (Cruise) and the rest of his globe-trotting IMF crew.

Perhaps all the better, because this time around returning writer-director Christopher McQuarrie, while raising the bar for chase and stunt choreography, has leaned out the story, making it lithe and nimble. In spite of its many and lavish locations, *Fallout* moves

along on a narrative as fleet and compact as its star.

Sleeping uneasily in Belfast, Hunt dreams of past mistakes. He's awakened by the delivery of a new mission, should he choose to accept it. Some weapons grade plutonium is in play and a sinister anarcho-cult called the Apostles — they use an awful lot of religious iconography, which strikes me as problematic, but no matter — want it to foment dissolution of the existing global power structure. IMF all-stars Hunt, Luther (Rhames) and the long-suffering Benji (Simon Pegg) are dispatched to wear good suits and buy the stuff from some black-market baddies. The hand-off goes sideways, Hunt refuses to sacrifice one of his team in service of the mission, and they're off and running. And jumping, and helicopter flying, and car chasing, and motorcycle crashing, etc.

As ever, the plot's not really the thing here but *Fallout* plays more coherently than expected. It also unifies a surprisingly well-crafted visual style (the lighting by director of photography Rob Hardy is exquisite) with perfectly paced, ever-more exciting action sequences. (In one early example, a nearly disastrous high-altitude jump transitions almost immediately into a bone-splintering fistfight in the men's room of a cavernous nightclub; action fans will have to work to suppress grins).

Low expectations aside, it's an engaging, well-executed movie, taken on its own merits, and probably the best of the franchise.

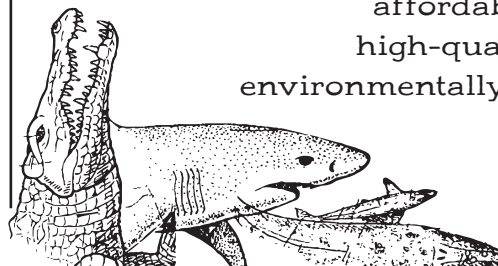
PG13. 147M. BROADWAY, FORTUNA, MILL CREEK.

DON'T WORRY, HE WON'T GET FAR ON FOOT. While watching, it occurred to me

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Filmland

Continued from previous page

that I hadn't checked in with a Gus Van Sant movie since *Milk* (2008) 10 years ago. The passage of time is a real bummer. But maybe that realization, along with the memory of the empathy and togetherness with which that earlier work was infused, was just the right thing. *Don't Worry* exists in a similar cinematic space: a warm-grained recreated past where a life examined, with its flaws and tragedies and little triumphs, becomes the stuff of art.

John Callahan (Joaquin Phoenix), a self-described gomer from The Dalles, Oregon, has decamped to 1970s Los Angeles seeking sun and fun and better babes. But he's more often stuck in the bottom of a bottle, a state that before long turns him quadriplegic. Relocating to Portland, he works to establish an identity apart from booze in a world of diminished capacity. The beautiful, warm-hearted Annu (Rooney Mara) serves as a sort of savior and intimate companion, but her work takes her away for long stretches at a time. So John makes his way into "the rooms," drawn almost immediately into the sphere of Donnie (Jonah Hill), who, fey, imperious and cribbing Gregg Allman's look, makes a quasi-profession of sponsoring fellow alcoholics and hosting group meetings in his lavish ancestral home. Eventually John manages to channel all his anger and pathos and bent humor into a career as cartoonist of some renown.

Based on the real-life Callahan's autobiography, *Don't Worry* is equally the story of one man's navigation of his life and of the process of recovery, the growth and empathy required to face down the justifications, excuses and fallout that are all part of surviving addiction. *R. 114M. MINOR.*

—John J. Bennett

See listings at www.northcoastjournal.com or call: Broadway Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Minor Theatre 822-3456; Richards' Goat Miniplex 630-5000.

Previews

CHRISTOPHER ROBIN. Pooh gets real with Ewan McGregor as the boy from the books. *PG. 104M. BROADWAY, FORTUNA, MILL CREEK, MINOR.*

CUSTODY. French drama about an abuser (Denis Ménochet) who gains access to the family he terrorized. Starring Léa Drucker. *93M. MINOR.*

THE DARKEST MINDS. Teens with special powers revolt against the olds who want them locked up. Starring Amandla Stenberg and Mandy Moore. *PG13. 105M. BROADWAY, FORTUNA, MILL CREEK.*

EIGHTH GRADE. Elsie Fisher plays a girl hanging on in the last weeks of junior high and all its attending disasters. Warning: This

looks almost as mortifying as I remember adolescence being. *R. 93M. BROADWAY.*

THE SPY WHO DUMPED ME. Mila Kunis lives all our dreams by running around Europe with Kate McKinnon. OK, they're also chased by spies but that would still be totally worth it. *R. 116M. BROADWAY, FORTUNA, MILL CREEK.*

THREE IDENTICAL STRANGERS. Documentary about separated triplets who meet as adults and learn of their dark family history. *PG13. 147M. MINIPLEX.*

BIG TROUBLE IN LITTLE CHINA (1982). Kurt Russell, Kim Cattrall, James Hong and Victor Wong get weird in Chinatown. *PG. 99M. BROADWAY.*

Continuing

ANT-MAN AND THE WASP. Tiny Paul Rudd tackles big problems with his new, flying partner (Evangeline Lilly). A less portentous Marvel movie than we've seen of late. *PG-13. 125M. BROADWAY, MILL CREEK.*

EQUALIZER 2. Denzel Washington kicks some ass in what appears to be a #MeToo inspired subplot spoiled by the trailer. We'll take it. *R. 121M. FORTUNA.*

HOTEL TRANSYLVANIA 3: SUMMER VACATION. Dracula and his posse try to unwind with a cruise. What's the worst that could happen? *PG. 97M. BROADWAY.*

THE INCREDIBLES 2. This fun, clever and funny sequel is worth the wait, with the returning cast and the right villains for our times. Craig T. Nelson and Holly Hunter. *PG. 118M. BROADWAY.*

JURASSIC WORLD: FALLEN KINGDOM. Nodding to its predecessors and balancing humor, horror and heart, this dino sequel is more than a big, dumb blockbuster. *PG-13. 128M. BROADWAY.*

LEAVE NO TRACE. Debra Granik, writer and director of *Winter's Bone*, delivers another quality indie, this one about a father and his daughter whose life living rough in the Pacific Northwest is interrupted by the mixed blessing of social services. *PG. 119M. MINOR.*

MAMMA MIA! HERE WE GO AGAIN. A fun jaunt to Greece with Cher, Meryl Streep, a whopping 16 ABBA numbers, a wedding, reunited octogenarian soulmates, unplanned pregnancies and Pierce Brosnan unfortunately singing again. *PG13. 114M. BROADWAY, MILL CREEK.*

SORRY TO BOTHER YOU. Boots Riley's trippy film about a reluctant telemarketer (Lakeith Stanfield) dragged into corporate malfeasance is a gorgeous, imperfect, singular work of visual poetry. With Tessa Thompson and Steven Yeun. *R. 105M. BROADWAY, MINOR.*

TEEN TITANS GO! TO THE MOVIES. DC's animated superhero B-team battles a villain for their own Hollywood feature. *PG. 93M. BROADWAY, FORTUNA, MILL CREEK.*

—Jennifer Fumiko Cahill and
Linda Stansberry

Workshops & Classes

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Communication

IRISH MYTHOLOGY - August 6 - 20, Mon./Wed. 5:30pm - 7:30pm. Call CR Community Education at 707-476-4500. (C-0802)

Dance/Music/Theater/Film

DANCE WITH DEBBIE: Have you always wanted to dance well with a partner? We break things down so they are easy to learn! Group classes include West Coast Swing, Latin, and more. Our 'Last Wednesday Workshops' cover unique topics accessible to all levels of dancer. We give private lessons, too! (707) 464-3638, debbie@dancewithdebbie.biz (D-0816)

EUREKA SYMPHONY CHORUS AUDITIONS! If you love being in a chorus, come audition to sing Handel's Messiah with the Eureka Symphony Orchestra, conducted by Carol Jacobson. Auditions will be August 26th and 27th for all voices. Contact Vanessa at vkibbe@gmail.com for more information. (D-0816)

GUITAR/PIANO LESSONS. All ages, beginning & intermediate. Seabury Gould (707) 845-8167. (DMT-0830)

NORTH COUNTRY FAIR SAMBA PARADE CLASSES Join Samba da Alegria in the North Country Fair Parade, Sun, Sept. 16th, 1:00pm, Arcata Plaza. **DRUM CLASSES:** Sundays starting July 15th, 12-4pm, D St Center, \$3-20 drop-in. Drums provided, all levels welcome. sambadaalegria@gmail.com. Facebook: Samba da Alegria Community Drummers **DANCE CLASSES:** Wed. July 18th, Thursdays starting July 26th, Redwood Raks, 5:30-7:00, \$10 drop-in or \$80 for all 10 classes. All levels welcome. talavera.rocio@gmail.com. Facebook: Rocío Cristal

REDWOOD RAKS WORLD DANCE STUDIO, OLD CREAMERY IN ARCATA. Belly Dance, Swing, Tango, Hip Hop, Zumba, African, Samba, Capoeira and more for all ages. (707) 616-6876 www.redwoodraks.com (DMT-0802)

STEEL DRUM CLASSES. Weekly Beginning Class: Fri's. 10:30a.m.-11:30a.m., Level 2 Beginners Class Fri's. 11:30a.m.-12:30 p.m. Beginners Mon's 7:00p.m.-8:00p.m. Pan Arts Network 1049 Samoa Blvd. Suite C (707) 407-8998. panartsnetwork.com (DMT-0830)

Fitness

NORTH COAST FENCING ACADEMY. Fencing (with swords!). Improve your mind and body in a fun, intense workout. New classes begin the first Mon. of every month. Ages 8 to 80+ Email: northcoastfencingacademy@gmail.com or text, or call Justin at 707 601-1657. 1459 M Street, Arcata, northcoastfencing.tripod.com (F-0830)

PICKLEBALL SKILLS AND DRILLS- August 21 - September 11, Tuesdays 10:30 - noon. Fortuna Fireman's Pavilion. Call CR Community Education at 707-476-4500. (F-0802)

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-0830)

ZUMBA WITH MARLA JOY. Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. and Thurs. at Bayside Community Hall 6-7 p.m., 2297 Jacoby Creek Rd. \$6. (707) 845-4307 marlajoy.zumba.com (F-0830)

Kids & Teens

18TH ANNUAL MOONSTONE BEACH SURFCAMP Water enthusiasts of ALL levels will enjoyable learn the aquatic skills neces. for all types of wave riding & SURFING while being immersed in JUNIOR LIFEGUARD water safety, surf etiquette, beach & ocean awareness. Lead by former California State lifeguard & school teacher along w/male & female instructors. Where: Moonstone Beach Ages: 8 and up When: 4 sessions: Aug 6-10 Cost: \$195 Contact: (707) 822-5099 or see website for all info Website: www.moonstonebeachsurfcamp.com (SR-0802)

50 and Better

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-0830)

Spiritual

HUMBOLDT UNITARIAN UNIVERSALIST FELLOWSHIP. We are here to change lives with our love. Services 10am on Sunday. Child care is provided. 24 Fellowship Way, off Jacoby Creek Rd., Bayside. (707) 822-3793, www.huuf.org. (S-830)

LOST COAST RETREAT: SEPT. 7-10 W/Christine and T. Yoga, Meditation, Hiking, Meals--We fly in your gear! beingrealnow.org or 707 445-2437

REDWOOD JEWISH LEARNING GROUP TALMUD FOR BEGINNERS Gemara course for the month of Elul. No experience necessary. Thursday evenings 5:45 to 7:30 for six weeks. please call Luta at 707 601 5731 for more information. (S-0802)

KDK ARCATA BUDDHIST GROUP. Practice Tibetan Meditation on Loving-Kindness and Compassion in the Kagyu tradition, followed by a study group. Sun's., 6 p.m., Community Yoga Center 890 G St., Arcata. Contact Lama Nyugu (707) 442-7068. Fierro_roman@yahoo.com. www.kdkarcatagroup.org (S-0830)

SOTO ZEN MEDITATION Sunday programs and weekday meditation in Arcata locations; Wed evenings in Eureka, arcatazengroup.org Beginners welcome, call for orientation. (707) 826-1701 (S-0830)

TAROT AS AN EVOLUTIONARY PATH. Classes in Eureka. Private mentorships, readings. Carolyn Ayres. www.tarotofbecoming.com (707) 442-4240 carolyn@tarotofbecoming.com (S-0830)

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-0830)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 707-825-0920, saahumboldt@yahoo.com (TS-0802)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-0830)

Vocational

BEGINNING BOOKKEEPING - September 4 - October 16, Tues./Thurs. 8:30pm - 12:30pm. Call CR Community Education at 707-476-4500. (V-0802)

FREE AMERICAN SIGN LANGUAGE CLASS Call College of the Redwoods Adult Education at 707 476-4520 for more information or come to class to register. (V-0809)

FREE COMPUTER SKILLS CLASS Call College of the Redwoods Adult Education at 707 476-4520 for more information or come to class to register. (V-0809)

MEDICAL ASSISTING CERTIFICATION REVIEW - August 6 - September 12, Mon./Wed. 5:30pm - 8:30pm. Call CR Community Education at 707-476-4500. (V-0802)

Wellness & Bodywork

AYURVEDIC FACIALS & AROMATHERAPY TRAINING W/TRACI WEBB @ NW Inst of Ayurveda. Bring on the Bliss! Facials: Aug 24-26, \$100 OFF by 8/12, Deadline: 8/20. Aromatherapy: Learn 125 oils + Essential Oil Distillation & Aromatic Product Making! Sept 7-16, \$100 OFF by 8/26! Deadline: 9/3. Reg Online: www.ayurvedicliving.com (707) 601-9025 (W-0816)

YONI ALCHEMY: SELF-CARE THROUGH WOMB LOVE Thursdays, 6-8 p.m. Continues through Aug. 23 LOCATION: Moonrise Herbs - 826 G St., Arcata PRICE: \$25/Drop-in \$80 CONTACT: 707-499-3037, sabrina@goddessalchemist.com. Come learn self-care rituals, herbal home remedies, and how to cultivate your own practices to improve the well-being of your Yoni and change your relationship to her forever! (W-0726)

OPEN TO THE WISDOM OF YOUR FEMININE ARCHETYPES AND LIBERATE THE GODDESSES WITHIN YOU! An empowering & insightful exploration of the Goddess Archetypes. We will encounter, embody, and honor the 7 mythic Goddesses. Discover which are activating in you and liberate your feminine expression! First class on Aug 1st is FREE! (W-0802)

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Beginning with Herbs. Sept 26 - Nov 14, 2018, 8 Wed. evenings. Learn medicine making, herbal first aid, and herbs for common imbalances. 10-Month Herbal Studies Program. Feb - Nov 2019. meets one weekend per month with three camping trips. Learn in-depth material medica, plant identification, flower essences, wild foods, formulations and harvesting. Springtime in Tuscany: An Herbal Journey. May 25 - June 5, 2019, 2018. Immerse yourself fully in the healing traditions, art, architecture and of course the food of an authentic Tuscan villa! Register online www.dandelionherb.com or call (707) 442-8157. (W-0830)

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NOTICE OF PETITION TO
ADMINISTER ESTATE OF
PAUL EDWARD SPAN
CASE NO. PR180154

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of PAUL EDWARD SPAN, PAUL E. SPAN, and PAUL SPAN
A PETITION FOR PROBATE has been filed by Petitioner JESSE SPAN In the Superior Court of California, County of Humboldt. The petition for probate requests that JESSE SPAN be appointed as personal representative to administer the estate of the decedent. A HEARING on the petition will be held on August 9, 2018 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: Morrison, Morrison & Cooper 1437 Third Street Eureka, CA 95501 (707) 443-8011 Filed: July 11, 2018 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

7/19, 7/26, 8/2 (18-193)

PUBLIC SALE

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700 -21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the civil Code.

The undersigned will sell at auction by competitive bidding on the 15th

of August, 2018, at 9:00 AM, on the premises where said property has been stored and which are located at Rainbow Self Storage.

The following spaces are located at 4055 Broadway Eureka, CA, County of Humboldt.

Robert Lopez-Fregoso, Space # 5103
Gene Tydsley, Space # 5332
Lisa Shinkevich, Space # 5505
Logan Brown, Space # 5551

The following spaces are located at 639 W. Clark Street Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Carol Martinez, Space # 2016
Linda Sturtzen, Space # 2415

The following spaces are located at 3618 Jacobs Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Linda Stewart, Space # 1112
Amy Carlson, Space # 1126
Francis Fedroff, Space # 1159 (Held in Co. Unit)
Russell Albers, Space # 1185
Rosanna Morrison, Space # 1199
Charles Petersen, Space # 1223
Titus Hill, Space # 1368
Donna Frost, Space # 1375
Dustin Schlotzhauer, Space # 1376
Cindy St. Clair, Space # 1509
Deborah Ahlstrom, Space # 1617
Michael Lambson, Space # 1668 (Held in Co. Unit)
David Lyman, Space # 1669
Emily Golden, Space # 1779 (Held in Co. Unit)

The following spaces are located at 105 Indianola Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

John Moschetti, Space # 114
Toni Silva, Space # 138
Tobias Johnston, Space # 197 (Held in Co. Unit)
Lindsey Renner, Space # 376
Melissa Ignacio, Space # 427
Betty Earley, Space # 438
Christen Beasley, Space # 444
Ashley Karanopoulos, Space # 458
Jonathan Penrod, Space # 481
Scott Dinges, Space # 580
Ryan Moore, Space # 702
Eugene Davis, Space # 716
Robert Plitnikas, Space # 745
Miguel Pineda, Space # 761 (Held in Co. Unit)
Brittany Williams, Space # 853

The following spaces are located at 1641 Holly Drive McKinleyville, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Theresa Lloyd, Space # 2236
Asriel Aquart, Space # 3113
Valisha Dickey, Space # 3144
Samantha Meadors, Space # 3241
Donald Phillips, Space # 3246
Taylor Phelps, Space # 3263
Walt Winsor, Space # 3279

Lisa Lockwood, Space # 4102
Noelle Seely, Space # 4136
Walt Winsor, Space # 5135
Ashton Sierra, Space # 6211
Christopher Silveira, Space # 8128
Michael Villagomez, Space # 9106 (Held in Co. Unit)

The following spaces are located at 2394 Central Avenue McKinleyville CA, County of Humboldt and will be sold immediately following the sale of the above units.

Harvey Siegel, Space # 9220
Kelly Chaucer, Space # 9241
Jillian Steffen, Space # 9247 (Held in Co. Unit)
Debra Milner, Space # 9260
Steve Lancaster, Space # 9284
Kursten Foreman, Space # 9295
Jacqueline Anderson, Space # 9303
Sahara George, Space # 9430
Anna Schmid, Space # 9434 (Held in Co. Unit)
Garret Fitzgerald, Space # 9545
Christopher Cox, Space # 9607

The following spaces are located at 180 F Street Arcata CA, County of Humboldt and will be sold immediately following the sale of the above units.

Matthew Johnson, Space # 4121
Kristina Crummett, Space # 4316
Kevin Heisick, Space # 4524
Madison Napurano, Space # 4626
Deborah Davis, Space # 4747 Held in Co. Unit)
Robert Rogers, Space # 6002
Homer Kelly, Space # 6201
James Timmerman, Space # 7032
Jeff Larmuseau, Space # 7036

The following spaces are located at 940 G Street Arcata CA, County of Humboldt and will be sold immediately following the sale of the above units.

Gretchen Naughton, Space # 6305
Zane Fulkerson, Space # 6358
Derek Zarback, Space # 6428 (Held in Co. Unit)

Items to be sold include, but are not limited to:
Household furniture, office equipment, household appliances, exercise equipment, TVs, VCR, microwave, bikes, books, misc. tools, misc. camping equipment, misc. stereo equip. misc. yard tools, misc. sports equipment, misc. kids toys, misc. fishing gear, misc. computer components, and misc. boxes and bags contents unknown. Anyone interested in attending Rainbow Self Storage auctions must pre-qualify. For details call 707-443-1451.

Purchases must be paid for at the time of the sale in cash only. All pre-qualified Bidders must sign in at 4055 Broadway Eureka CA. prior to 9:00 A.M. on the day of the auction, no exceptions. All purchased items are sold as is, where is and must be removed at time of sale. Sale is subject to cancellation for any reason whatsoever. Auctioneer: Kim Santsche, Employee for Rainbow Self-Storage,

707-443-1451, Bond # 40083246.

Dated this 2nd day of August, 2018 and 9th day of August, 2018

Public Notice

Notice is hereby given that the undersigned will sell by competitive bidding on Saturday, August 4, at 10:00 am on the premises where said property has been stored and which is located at Fields Landing Storage 6790 Fields Landing Dr. Fields Landing, CA the following:

#47 Brian Hickey
#53 Eric Pfeffer
#74 Ron Schroefer
#71 Travis Sovereign

Units have personal & misc. household items. Must be paid for at the time of purchase in cash only. \$100.00 deposit plus bid price. Deposit will be returned when Unit purchased is emptied.

7/26, 8/2 (18-194)

FICTITIOUS BUSINESS NAME
STATEMENT 18-00406

The following person is doing Business as
ALCHEMY QUEEN

Humboldt
3324 F St
Eureka, CA 95503

Jacob A Greenberg
3324 F St
Eureka, CA 95503

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Jacob A Greenberg, Owner This statement was filed with the County Clerk of Humboldt County on June 22, 2018 KELLY E. SANDERS by sm, Humboldt County Clerk

7/19, 7/26, 8/2, 8/9 (18-189)

FICTITIOUS BUSINESS NAME
STATEMENT 18-00432

The following person is doing Business as
KITS ODD JOBS

Humboldt
3841 G Street
Eureka, CA 95503

Christopher (Kit) M McKinley
3841 G Street
Eureka, CA 95503

The business is conducted by an Individual. The date registrant commenced to

transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Christopher (Kit) McKinley This statement was filed with the County Clerk of Humboldt County on July 5, 2018 KELLY E. SANDERS by sm, Humboldt County Clerk

7/12, 7/19, 7/26, 8/2 (18-183)

FICTITIOUS BUSINESS NAME
STATEMENT 18-00440

The following person is doing Business as
NOTTINGHAM

Humboldt
1794 Fickle Hill Road
Arcata, CA 95521

Trichome Acres, LLC
California 201812010696
1794 Fickle Hill Road
Arcata, CA 95521

The business is conducted by a Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Abigail Porter, Member/Manager This statement was filed with the County Clerk of Humboldt County on July 6, 2018 KELLY E. SANDERS by sm, Humboldt County Clerk

7/19, 7/26, 8/2, 8/9 (18-192)

FICTITIOUS BUSINESS NAME
STATEMENT 18-00441

The following person is doing Business as
SAPWOOD DESIGNS

Humboldt
13 N. Bayview Ave
Samoa, CA 95564
PO Box 41
Bayside, CA 95524

Matthew Diggins
13 N. Bayview Ave
Samoa, CA 95564

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Matthew Diggins, Owner This statement was filed with the County Clerk of Humboldt County on July 9, 2018 KELLY E. SANDERS by kl, Humboldt County Clerk

7/26, 8/2, 8/9, 8/16 (18-197)

FICTITIOUS BUSINESS NAME
STATEMENT 18-00447

The following person is doing Business as
HIGHLINE/ HUMBOLDT HIGHLINE

Humboldt
1271 Evergreen Road #332
Redway, CA 95560

Humboldt Cheeba Works, LLC
California 201535010135
1271 Evergreen Road #332
Redway, CA 95560

The business is conducted by a Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Josh Monschke, Member/Manager This statement was filed with the County Clerk of Humboldt County on July 10, 2018 KELLY E. SANDERS by se, Humboldt County Clerk

7/19, 7/26, 8/2, 8/9 (18-191)

FICTITIOUS BUSINESS NAME
STATEMENT 18-00454

The following person is doing Business as
SOURCE POINT BODYWORK

Humboldt
1125 16th Street, Suite 106
Arcata, CA 95521
PO Box 145
Bayside, CA 95524

Sylvia M Chrisney
2700 Old Arcata Rd
Bayside, CA 95524

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant

knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Sylvia Chrisney, Owner
This statement was filed with the County Clerk of Humboldt County on July 11, 2018
KELLY E. SANDERS
by sc, Humboldt County Clerk

7/19, 7/26, 8/2, 8/9 (18-190)

**FICTITIOUS BUSINESS NAME
STATEMENT 18-00453**
The following person is doing Business as
REDWOOD DENTAL LAB

Humboldt
2339 Harrison Ave
Eureka, CA 95501

Susan M Huffman
2713 L St
Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Susan M Huffman, Owner
This statement was filed with the County Clerk of Humboldt County on July 11, 2018
KELLY E. SANDERS
by sm, Humboldt County Clerk

8/2, 8/9, 8/16, 8/23 (18-196)

**FICTITIOUS BUSINESS NAME
STATEMENT 18-00483**
The following person is doing Business as
21 GRAMS GYM

Humboldt
820 N St #1 Suite C
Arcata, CA 95521
2835 Dolbeer St
Eureka, CA 95501

John W Thompson
2835 Dolbeer St
Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s John Thompson, Owner
This statement was filed with the

County Clerk of Humboldt County on July 27, 2018
KELLY E. SANDERS
by se, Humboldt County Clerk

8/2, 8/9, 8/16, 8/23 (18-201)

**FICTITIOUS BUSINESS NAME
STATEMENT 18-00463**
The following person is doing Business as
JENNIFER DARLING

Humboldt
3437 EDGEWOOD RD
EUREKA, CA 95501

JENNIFER C DEMPSEY
3437 EDGEWOOD RD
EUREKA, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Jennifer Dempsey, Owner
This statement was filed with the County Clerk of Humboldt County on July 19, 2018
KELLY E. SANDERS
by kt, Humboldt County Clerk

7/26, 8/2, 8/9, 8/16 (18-195)

**FICTITIOUS BUSINESS NAME
STATEMENT 18-00470**
The following person is doing Business as
ACORNS TO OAKS CHILD CARE

Humboldt
1841 Pickett Rd
McKinleyville, CA 95519

Nina M Surbaugh
1841 Pickett Rd
McKinleyville, CA 95519

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Nina Surbaugh, Owner
This statement was filed with the County Clerk of Humboldt County on July 25, 2018
KELLY E. SANDERS
by kt, Humboldt County Clerk

8/2, 8/9, 8/16, 8/23 (18-200)

**ORDER TO SHOW CAUSE FOR
CHANGE OF NAME
CHRISTOPHER M
HUNGERFORD
CASE NO. CV180558
SUPERIOR COURT OF CALI-
FORNIA, COUNTY OF
HUMBOLDT 825 FIFTH ST.
EUREKA, CA. 95501**

PETITION OF:
CHRISTOPHER M HUNGERFORD
TO ALL INTERESTED PERSONS:
CHRISTOPHER M HUNGERFORD
for a decree changing names as follows:
Present name
CHRISTOPHER MICHAEL HUNGERFORD
to Proposed Name
CHRISTOPHER MICHAEL PULITANO

7/26, 8/2, 8/9, 8/16 (18-198)

the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: August 29, 2018
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: July 16, 2018
Filed: July 16, 2018
/s/ Kelly L. Neel
Judge of the Superior Court

**ORDER TO SHOW CAUSE FOR
CHANGE OF NAME ALEA THI
FIRESTONE AHOLA CASE NO.
CV180598 SUPERIOR COURT
OF CALIFORNIA, COUNTY OF
HUMBOLDT 825 FIFTH ST.
EUREKA, CA. 95501**

PETITION OF:
ALEA THI FIRESTONE AHOLA
TO ALL INTERESTED PERSONS:
ALEA THI FIRESTONE AHOLA
for a decree changing names as follows:
Present name
ALEA THI FIRESTONE AHOLA
to Proposed Name
ALEA THI AHOLA

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: September 1, 2018
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: July 16, 2018
Filed: July 16, 2018
/s/ Kelly L. Neel
Judge of the Superior Court

8/2, 8/9, 8/16, 8/23 (18-202)

LEGALS?
County Public Notices
Fictitious Business
Petition to
Administer Estate
Trustee Sale
Other Public Notices
442-1400 x314



THE CITY OF RIO DELL

**RESPECTFULLY SUBMITS A REQUEST FOR
QUALIFICATIONS (RFQ) FOR PROFES-
SIONAL ENGINEERING SERVICES.**

The City of Rio Dell is soliciting proposals from qualified civil engineering firms that have experience and support capabilities to provide on-call engineering services.

The City of Rio Dell is a small city of 3,400 citizens located in Humboldt County, California. Currently the City does not have the need for or financial resources to employ a full time engineering staff. The City needs professional assistance in engineering services including but not limited to project management services, project review services, grant preparation services and general consulting services. The City of Rio Dell would like to solicit and procure the services of an engineering firm that is experienced in the services requested and willing to work on an as-needed basis.

The City may contract with one or more firms or individuals in order to adequately meet City needs. The level of involvement by the City Engineer will be determined by the City Manager.

The selected Consultant(s) shall follow Caltrans Local Agency Procedure Manual (LAPM) and appropriate Caltrans Manuals for Federal Aid projects. See the Minimum Requirements section of the LAPM for other requirements.

The full RFQ may be viewed at www.cityofriodell.ca.gov/bids or may be obtained at 675 Wildwood Avenue in Rio Dell. Questions can be referred to Mr. Kyle Knopp, City Manager, at (707) 764-3532. Proposals must be submitted by August 3, 2018.



*We Print
Obituaries*

Submit information via email to
classified@northcoastjournal.com, or by mail or in person.

Please submit photos in JPG or PDF format, or original
photos can be scanned at our office.

The *North Coast Journal* prints each Thursday,
52 times a year. Deadline for obituary information is at
5 p.m. on the Sunday prior to publication date.

North Coast
journal
of Politics, People and Art

310 F STREET, EUREKA
(707) 442-1400
FAX (707) 442-1401

Free Will Astrology

Week of Aug. 2, 2018

By Rob Brezsny

freewillastrology@freewillastrology.com

ARIES (March 21-April 19): I predict that August will be a Golden Age for you. That's mostly very good. Golden opportunities will arise, and you'll come into possession of lead that can be transmuted into gold. But it's also important to be prudent about your dealings with gold. Consider the fable of the golden goose. The bird's owner grew impatient because it laid only one gold egg per day; he foolishly slaughtered his prize animal to get all the gold immediately. That didn't work out well. Or consider the fact that to the ancient Aztecs, the word *teocuitlatl* referred to gold, even though its literal translation was "excrement of the gods." Moral of the story: If handled with care and integrity, gold can be a blessing.

TAURUS (April 20-May 20): Taurus socialite Stephen Tennant (1906-1987) was such an interesting luminary that three major novelists created fictional characters modeled after him. As a boy, when he was asked what he'd like to be when he grew up, he replied, "I want to be a great beauty." I'd love to hear those words spill out of your mouth, Taurus. What? You say you're already all grown up? I doubt it. In my opinion, you've still got a lot of stretching and expansion and transformation to accomplish during the coming decades. So yes: I hope you can find it in your wild heart to proclaim, "When I grow up, I want to be a great beauty." (P.S. Your ability to become increasingly beautiful will be at a peak during the next 14 months.)

GEMINI (May 21-June 20): "Manage with bread and butter until God sends the honey," advises a Moroccan proverb. Let's analyze how this advice might apply to you. First thing I want to know is, have you been managing well with bread and butter? Have you refrained from whining about your simple provisions, resting content and grateful? If you haven't, I doubt that any honey will arrive, ether from God or any other source. But if you have been celebrating your modest gifts, feeling free of greed and displeasure, then I expect at least some honey will show up soon.

CANCER (June 21-July 22): Don't worry your beautiful head about praying to the gods of luck and fate. I'll take care of that for you. Your job is to propitiate the gods of fluid discipline and hard but smart work. To win the favor of these divine helpers, act on the assumption that you now have the power and the right to ask for more of their assistance than you have before. Proceed with the understanding that they are willing to provide you with the stamina, persistence, and attention to detail you will need to accomplish your next breakthrough.

LEO (July 23-Aug. 22): "Sometimes, I feel the past and the future pressing so hard on either side that there's no room for the present at all." A character named Julia says that in Evelyn Waugh's novel *Brideshead Revisited*. I bring it to your attention as an inspiring irritant, as a prod to get you motivated. I hope it will mobilize you to rise up and refuse to allow your past and your future to press so hard on either side that there's no room for the present. It's a favorable time for you to fully claim the glory of being right here, right now.

VIRGO (Aug. 23-Sept. 22): I'm not an ascetic who believes all our valuable lessons emerge from suffering. Nor am I a pop-nihilist who sneers at pretty flowers, smiling children, and sunny days. On the contrary: I'm devoted to the hypothesis that life is usually at least 51 percent wonderful. But I dance the rain dance when there's an emotional drought in my personal life, and I dance the pain dance when it's time to deal with difficulties I've ignored. How about you, Virgo? I suspect that now is one of those times when you need to have compassionate heart-to-heart conversations with your fears, struggles, and aches.

LIBRA (Sept. 23-Oct. 22): Do you absolutely need orchids, sweet elixirs, dark chocolate, alluring new music, dances on soft grass, sensual massages, nine

hours of sleep per night, and a steady stream of soulful conversations? No. Not really. In the coming days, life will be a good ride for you even if you fail to procure those indulgences. But here are further questions and answers: Do you *deserve* the orchids, elixirs, and the rest? My answer is yes, definitely. And would the arrival of these delights spur you to come up with imaginative solutions to your top two riddles? I'm pretty sure it would. So I conclude this horoscope by recommending that you do indeed arrange to revel in your equivalent of the delights I named.

SCORPIO (Oct. 23-Nov. 21): "Don't try to steer the river," writes Deepak Chopra. Most of the time, I agree with that idea. It's arrogant to think that we have the power to control the forces of nature or the flow of destiny or the song of creation. Our goal should be to get an intuitive read on the crazy-making miracle of life, and adapt ourselves ingeniously to its ever-shifting patterns and rhythms. But wait! Set aside everything I just said. An exception to the usual rule has arrived. Sometimes, when your personal power is extra flexible and robust — like now, for you — you may indeed be able to steer the river a bit.

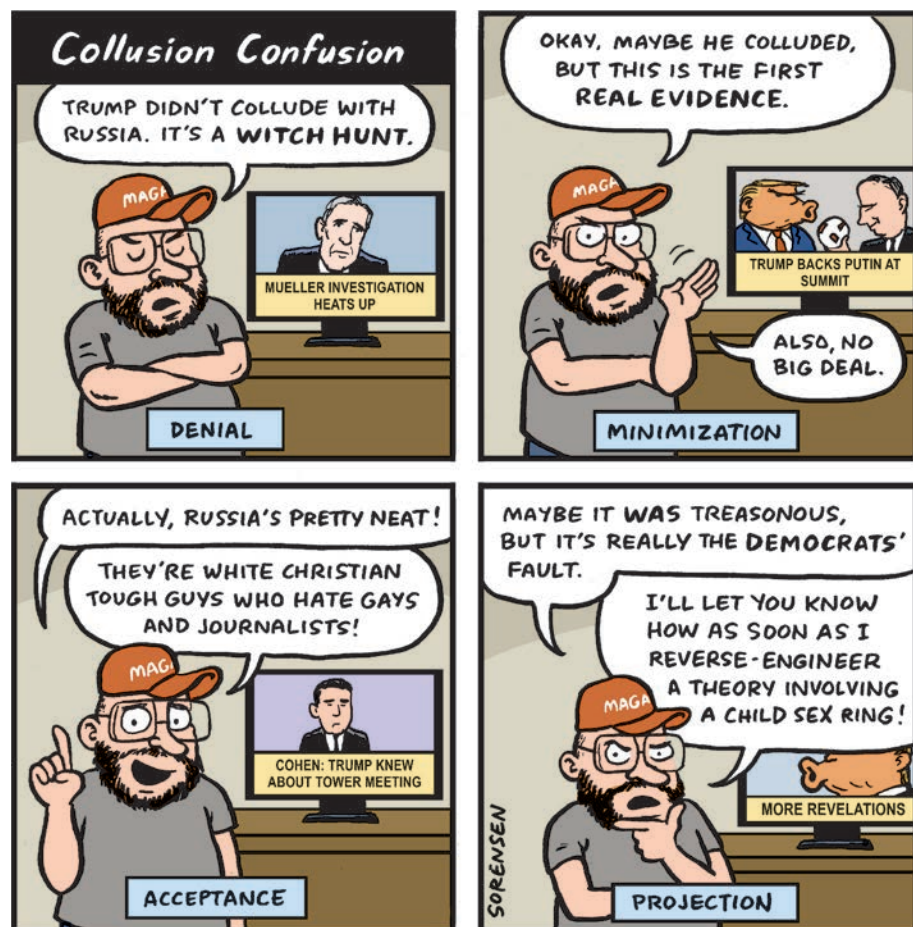
SAGITTARIUS (Nov. 22-Dec. 21): "Dear Astrologer: Recently I've been weirdly obsessed with wondering how to increase my levels of generosity and compassion. Not just because I know it's the right thing to do, but also because I know it will make me healthy and honest and unflappable. Do you have any sage advice?" -Ambitious Sagittarius." Dear Ambitious: I've noticed that many Sagittarians are feeling an unprecedented curiosity about how to enhance their lives by boosting the benevolence they express. Here's a tip from astrologer Chani Nicholas: "Source your sense of self from your integrity in every interaction." Here's another tip from Anais Nin: "The worse the state of the world grows, the more intensely I try for inner perfection and power. I fight for a small world of humanity and tenderness."

CAPRICORN (Dec. 22-Jan. 19): Time does not necessarily heal all wounds. If you wait around passively, hoping that the mere passage of months will magically fix your twists and smooth out your tweaks, you're shirking your responsibility. The truth is, you need to be fully engaged in the process. You've got to feel deeply and think hard about how to diminish your pain, and then take practical action when your wisdom shows you what will actually work. Now is an excellent time to upgrade your commitment to this sacred quest.

AQUARIUS (Jan. 20-Feb. 18): The questions you've been asking aren't bad or wrong. But they're not exactly relevant or helpful, either. That's why the answers you've been receiving aren't of maximum use. Try these questions instead. 1. What experience or information would you need to heal your divided sense of loyalty? 2. How can you attract an influence that would motivate you to make changes you can't quite accomplish under your own power? 3. Can you ignore or even dismiss the 95 percent of your fear that's imaginary so you'll be able to focus on the five percent that's truly worth meditating on? 4. If I assured you that you have the intelligence to beautify an ugly part of your world, how would you begin?

PISCES (Feb. 19-March 20): A scuffle you've been waging turns out to be the wrong scuffle. It has distracted you from giving your full attention to a more winnable and worthwhile tussle. My advice? Don't waste energy feeling remorse about the energy you've wasted. In fact, be grateful for the training you've received. The skills you've been honing while wrestling with the misleading complication will serve you well when you switch your focus to the more important issue. So are you ready to shift gears? Start mobilizing your crusade to engage with the more winnable and worthwhile tussle. ●

Cartoons



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Flame skimmer recreates a carboniferous-era scene perching on a horsetail, which, like the dragonfly itself, far predates the dinosaurs.
Photo by Anthony Westkamper

Dead or Alive

By Anthony Westkamper

Beetles, Weevils and Dragonflies

A recent walk along the Van Duzen River yielded a couple of interesting things. The only dragonfly I saw was a flame skimmer (*Libellula saturata*). This is the brightest orange dragonfly I know. I rarely see this species; I suspect they travel through my area just stopping to catch a quick bite.

I felt something on my hand which I thought at first might be a tick. When I looked it was tiny and gray. Then I thought maybe it was an aphid, although I'd never seen one of that exact color before. It was only after I took a very close look with my little Olympus camera in maximum optical magnification (4X) mode that I realized it was two of the tiniest weevils (family curculionidae) I've ever seen.

There was a lot of damage to some of the little willows that grow right down on the river bar. On close inspection, I found a great many blue willow beetles (*Phratora vulgatissima*).

A bit farther upstream I saw the one and only tiger beetle (*Cicindela oregona*) for the day. While in the past they have been very common, flying ahead of me when I walked along the sandy places, I've seen very few lately. They are usually pretty skittish but this one seemed oblivious to me and my camera. I suspect something was impairing his normal neurological responses.

Underfoot

On a recent walk through a local redwood grove, my young companion, knowing I'm interested in bugs, pointed out a beetle on the path. It was dead and, although it was in the middle of a foot-print, externally undamaged. So I collected it. Hey, it was dead when I got there. Interestingly enough, it was still pliable, which indicated it hadn't been dead long enough to dry out. But it wasn't playing possum because two days later it was still in the exact same position we'd found it in and rapidly losing flexibility.

So I put it in my killing jar to be 100 percent sure and a day later pinned it. It is one of the Cychrini tribe of ground beetles. This group is notable as snail hunters, using their narrowed heads to access the last little bits of escargot from the shell.

On another recent outing into the deep woods several orange butterflies displayed serious territoriality, chasing others away from their perches and through the patches of sunlight filtering down through the trees. These are *Polygonia satyrus*, named for their apparently ragged wings.

My little marigold patch is now hosting several species of native bees and, notably, I haven't seen any honeybees on them. One little native was a digger or polyester bee (genus *Colletes*), known to line their burrow with a cellophane-like coating, protecting their brood from water and fungi. ●

For more HumBug, visit northcoast-journal.com on Sunday afternoons.

CROSSWORD by David Levinson Wilk

1	2	3	4		5	6	7	8		9	10	11	12
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61						62					63		

WAR ON DRUGS

ANSWERS NEXT WEEK!

- ACROSS
1. "Get ____!"
5. ____ Men (group with the 2000 hit "Who Let the Dogs Out")
9. Lavish celebration
13. It calls itself "Milk's Favorite Cookie"
14. Frasier's brother on "Frasier"
15. Installed, as brick
16. Red, orange and yellow, e.g.
18. Mineralogists' study
19. Narc's find
20. Hung around doing nothing much
21. Opposite of giorno
22. Long baskets, in hoops lingo
23. Artist who did his first commissioned portrait, "Ethel Scull 36 Times," in 1963
24. Game show that airs in Quebec as "Taxi Payant"
27. Narc's find
28. Gabriel Garcia Marquez's "El ____ en los tiempos del colera"
29. Schleps
35. It might grab some food before a flight
37. "____ Hill" (1996 platinum R&B album)
38. Tito Puente's nickname
39. Julie Hagerty plays one in "Airplane!"
42. Collector's suffix
43. Narc's find
44. Bothered
46. Kid's reward following the completion of homework, perhaps
49. Pilfer
50. Garlic-flavored mayonnaise of Provence
51. Sharapova or Shriver
52. Gasol who was the NBA's Rookie of the Year in 2002
55. ____-Alt-Delete
56. What Richard Nixon famously declared in 1971 ... and something you can spot in three places in this puzzle's grid
58. Batman : Robin :: Green Hornet : ____
59. It may be obtuse
60. Crossword ____
61. Multitude
62. Utility belt item
63. "Sad to say ..."
- DOWN
1. Get the ball rolling?
2. Noteworthy moments in history
3. One who celebrates Pi Day every March 14, perhaps
4. Novelist Clancy whose dying words are "God bless Captain Vere!"
6. Soothing flora
7. Do a sheepdog's job
8. Dummkopf
9. Shiny coat provider
10. This place "without 'art' is just 'eh'"
11. Link with
12. It was launched by Ford in 1957 on "E-Day"
14. "I'm not doing business with you!"
17. Newspaper fig.
21. Mother-of-pearl
22. Household item also known as a scatter cushion
23. New Deal program FDR created in 1935 for the unemployed
24. Musical whose cast will tell you its title is an anagram of "cast"
25. Latin 101 verb
26. ____ beneficiary
30. Test for coll. seniors
31. Hosomaki or futomaki, at a Japanese restaurant
32. Eurasia's ____ Mountains
33. "The Real Housewives of Atlanta" original
- castmember ____ Leakes
34. Group of two
36. Actress Watts of "Birdman"
40. FedEx truck driver's assignment: Abbr.
41. Cleansing solution
45. Multitude
46. Bulletin board stickers
47. Like some organs
48. Bakery purchase
49. 1996 film that becomes the title of a Best Picture winner when its first letter is removed
51. Body part with cinco dedos
52. Word above a shop's door handle
53. Rarity in un desierto
54. Functions
56. Angkor ____ (Cambodian landmark)
57. Kelly Clarkson's record label

LAST WEEK'S ANSWERS TO T RUMP

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www.sudoku.com

su | do | ku

© Puzzles by Pappocom

VERY EASY #93

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Employment

Opportunities

AMERICAN STAR PRIVATE SECURITY

Is Now Hiring. Clean record.
Drivers license required.
Must own vehicle. Apply at
922 E Street, Suite A, Eureka
(707) 476-9262.

DON~RN~LVN
Actively Interviewing
Licensed Nurses in Fort
Bragg, California

We require a nurse with strong
clinical assessment and
interpersonal skills.

This is a great opportunity
to work in a high-quality,
nursing facility.

Multiple Shifts and Extensive
Benefits Package.

707-964-6333
or terriem@SOHCFTB.com

LEGALS?
442-1400 x314



EDUCATION:

EQUAL OPPORTUNITY

TITLE IX For jobs in education in all school districts in Humboldt County, including teaching, instructional aides, coaches, office staff, custodians, bus drivers, and many more.

Go to our website at www.humboldt.k12.ca.us and click on Employment Opportunities. Applications and job flyers may be picked up at the Personnel Office, Humboldt County Office of Education 901 Myrtle Ave, Eureka, or accessed online. For more information call 445-7039.



CITY OF ARCATA Environmental Compliance Technician (75% Time)

\$28,211.45 - \$35,148.47/yr.

Filing Deadline: 4:00 p.m. August 10, 2018.

Coordinates, monitors, and performs sampling, testing, laboratory, reporting, customer service, and field inspection duties related to the City's water and wastewater systems, stormwater, industrial waste, and other environmental assessment needs. EOE.

Application packet available at: **www.cityofarcata.org** or City Manager's Office, 736 F Street, Arcata; (707) 822-5953.

CAREGIVERS NEEDED NOW! Work from the comfort of your home. We are seeking caring people with a bedroom to spare to help support adults with special needs. We match adults with intellectual delays. Receive ongoing training and support and a monthly stipend of \$1200-\$4000+ a month. Call Sharon for more information at 707-442-4500 ext 16 or visit www.mentorswanted.com to learn more.



CITY OF ARCATA Traffic Control Technician

\$38,946 - \$48,523/yr.

Filing Deadline: 4:00 p.m. August 10, 2018.

Traffic Control Technician is responsible for performing duties related to the installation and maintenance of traffic control devices and road surfaces used in directing and protecting the motoring public of the City. This position also participates in the federally mandated drug and alcohol testing program. EOE.

Application packet available at: **www.cityofarcata.org** or City Manager's Office, 736 F Street, Arcata; (707) 822-5953.

The North Coast Journal is hiring an Assistant Special Publications Editor



The North Coast Journal seeks a full-time Assistant Special Publications Editor to help edit, proofread and manage print, online and social media content for several magazines and print products.

Position requires strong writing and editing skills, experience working with writers, thorough knowledge of AP Style, experience with online publishing and social media platforms, familiarity with Humboldt County and an ability to work with a diverse, creative team.

Compensation commensurate with experience. Send resume with references, cover letter and writing sample to jennifer@northcoastjournal.com.



CITY of EUREKA

GIS COORDINATOR

\$4,093.00 - \$4,976.00 PER MONTH
Plus Excellent Benefits

The City of Eureka is accepting applications for the position of Geographic Information System (GIS) Coordinator.

This position is responsible for the overall coordination, development, implementation, operation and maintenance of the Public Works Department's GIS system including GIS based asset management.

This position is within the Public Works Department, under the direction of the City Engineer.

For more information and to apply online visit **www.ci.eureka.ca.gov**. EOE

Applications deadline:
Friday 8/10/2018, 5:00pm.

Hiring?



Post your job
opportunities in
the *Journal*.

442-1400 x314
classified@
northcoastjournal.com



Northcoast Children's Services

BILINGUAL FAMILY SERVICE SPECIALIST, Arcata Main Office

Provide service to families in Head Start & Early Head Start program. Assist families in determining needs, identifying & develop goals to meet needs. BA in Social Work, Psych, Child Dev. or related field pref. Prefer 2 yrs. exp. in case management, home visit, or working w/ at-risk families. Bilingual Spanish Req. F/T 40 hrs/wk \$17.88-\$18.77. **First Review Date: August 2, 2018**

ASSOCIATE TEACHERS, Various Locations

Assist teacher in implementation & supervision of activities for preschool children. Req. a min. of 12 ECE units—incl. core classes—and 1 yr. exp. working w/ children. F/T 34-40 hrs/wk, \$11.82-\$12.41/hr. Positions are Open Until Filled

TEAM TEACHER, Fortuna

Responsible for development & implementation of classroom activities for preschool children. Meet Associate Teacher level on Child Dev. Permit Matrix (3 units in admin prefer) & 1 yr. exp. teaching in a preschool. F/T 37.5 hrs/wk \$12.90-\$13.55/hr. Open Until Filled

Submit applications to:
Northcoast Children's Services
1266 9th Street, Arcata, CA 95521

For addtl info & application
please call 707- 822-7206 or visit our website at
www.ncsheadstart.org



Hiring?

Post your job opportunities
in the Journal.

442-1400 x314
northcoastjournal.com



LOOKING FOR AN EMPLOYER COMMITTED TO YOUR CAREER AND WELL-BEING? ARE YOU A PART-TIME LVN/RN LOOKING FOR SUPPLEMENTAL HOURS?

Crestwood Behavioral Health Center
is looking for Full-time, Part-time &
On-call LPTs/LVNs to join our dynamic
Team. Full-time benefits include medical,
dental and vision plans; 401(K); sick & vacation time;
scholarships; & lots of career-furthering training.

\$500 SIGN-ON BONUS, please inquire for details!

Apply at: 2370 Buhne Street, Eureka
707-442-5721

<http://crestwoodbehavioralhealth.com/location/eureka/>

open door Community Health Centers

NOW SEEKING:

Workforce Development Manager

This is a key position developing and
implementing strategies to provide training
and development activities to employees at all
levels of Open Door Community Health Centers
(ODCHC); working with a diverse group of
ODCHC personnel to assure a wide variety of
high quality training and development programs,
ranging from new employee orientation,
mission and corporate culture, employment
expectations, skill development, compliance,
soft skills, managerial coaching and change
initiatives. The Manager will also assist in vetting
and preparing instructors and materials.

Training skills expected but are not the
primary focus of the job. The ability to
understand and integrate diverse opinions
and perspectives is essential. Degree in
education and/or equivalent experience;
five years in education, training, content
development or related activities; understanding
of adult learning theories and learning
styles; knowledge of various technologies;
experience in a health care setting desirable.

Position Available in: Arcata

For details and online applications, visit:
opendoorhealth.com



City of Arcata Planning Commissioner

The City Council of Arcata
seeks one volunteer to serve
on its Planning Commission. The Planning
Commission is a decision making body
for the city and meets twice per month.
Commissioners volunteer their time and
expertise without compensation and vote
on matters pertaining to planning and
the physical development of the City and
surrounding areas.

The current vacancy is for a term ending
March 2019 and for an applicant who
resides within city limits. If you have
related experience to enhance our current
commission please apply.

Applications are available online at:
www.cityofarcata.org/449/Vacancies-Applications or in the City Manager's office
at 736 F Street, Arcata.



YUROK TRIBE JOB OPENINGS

For information www.yuroktribe.org,
hr@yuroktribe.nsn.us or 707-482-1350

#0959 ACCOUNTANT

RG/FT KLAMATH \$45,576-72,068 8/3/18

#0967 GRANT WRITER

RG/FT KLAMATH \$17.75/19.72 8/10/18

#1009 YIHA EXECUTIVE DIRECTOR

RG/FT KLAMATH DOE OUF

#1010 YIHA FISCAL DIRECTOR

RG/FT KLAMATH DOE OUF

#1025 BUS DRIVER/TEACHER AIDE

RG/FT KEPEL \$16.34-21.24 8/3/18

#1030 SECURITY CONTROL OPERATOR

RG/FT WEITCHPEC \$12.68 8/10/18

#1033 GRANTS CONTRACT OFFICER

RG/FT KLAMATH \$72,999-94,898 OUF

#1035 SOCIAL WORKER

RG/FT KLAMATH \$24.12-31.35 8/10/18

#1036 YEDC FINANCE MANAGER

RG/FT KLAMATH \$48,871-63,528 OUF

#1037 CHIEF OF POLICE

RG/FT KLAMATH \$72,990-94,898 8/10/18

#1038 ASSISTANT DIRECTOR SELF GOVERNANCE

RG/FT WEITCHPEC \$55,435-79,173 7/27/18

#1041 JOM TUTORS

RG/PT ALL AREAS \$12.68/14.22/15.91 8/10/18

#1042 EXECUTIVE DIRECTOR

RG/FT KLAMATH DOE OUF

#1043 FISH TECHNICIAN I

SEA/FT WEITCHPEC \$12.68 8/3/18#

open door Community Health Centers

NOW SEEKING:

Specialty Behavioral Health Clinician

(LCSW/LMFT/Psy.D./Ph.D.) Substance
Abuse Treatment experience required

North Country Clinic, Arcata

For details and online applications, visit:

opendoorhealth.com



Northcoast Children's Services

****Annual JOB POOL****

NCS anticipates a number of **Head Start, Early Head Start & State Program** job openings for
our **2018** program year. Potential positions are
throughout Humboldt County & may be year
round or school-year. **Anticipated start date: late August/early September**

CENTER DIRECTOR

FAMILY WORKER

HOME VISITOR

TEAM TEACHER

TEACHER

ASSOCIATE TEACHER

CLASSROOM ASSISTANT

COOK

ASSISTANT COOK

NUTRITION AIDE

SPECIAL AIDE

SPECIAL AIDE/INTERPRETER (Spanish)

ASSISTANT TEACHER

COMBO ASSOCIATE TEACHER

HOUSEKEEPER

SUBSTITUTES

Submit applications to:

Northcoast Children's Services
1266 9th Street, Arcata, CA 95521

For addtl info & application
please call 707- 822-7206 or visit our website at
www.ncsheadstart.org

County of Humboldt
**IT SECURITY
ANALYST I/II/III**

\$4,789 - \$7,847 mo. plus benefits

Under general direction, oversees and coordinates the implementation of County wide information technology (IT) and information security measures. Evaluates complex information related to security issues, performs risk assessments, monitors and evaluates the County's information security posture daily. AA/EOE

Filing deadline: August 9, 2018.

Apply online at www.humboldt.gov/hr

**Redwoods
Rural**
HEALTH CENTER

Job Openings

Fun, friendly and fast-paced clinic in Redway, CA is recruiting for the following positions.

Full-Time Front Desk Receptionist

Qualified applicants must be customer-service oriented and possess excellent phone, computer and general office skills. Spanish-speaking and knowledge of public assistance programs preferred.

Part-Time Registered Dental Hygienist

Candidates must possess a current CA RDH license, as well as, excellent communication skills and teamwork abilities. Bilingual Spanish and experience with Electronic Dental Records preferred. Qualifies for National Health Services Corps Loan Repayment.

Maintenance Technician

The Maintenance Technician performs a variety of tasks that support the upkeep of the facility, such as minor repairs, cleaning, painting and landscaping. The Maintenance Technician is responsible for basic fixes to equipment and building systems and ensures facilities are tidy, safe, efficient and functional both inside and out. He/she must be reliable and observe all health and safety guidelines. Ideally, this employee will have maintenance experience, solid technical knowledge of carpentry, HVAC, plumbing and electrical systems.

RRHC is an EOE and offers a flexible schedule, 4-day work week, and competitive compensation packages. Health benefits, paid-time-off, and retirement match available to full and part-time employees.

CVs should be submitted to Tina Tvedt, 101 West Coast Rd./ PO Box 769, Redway, CA, 95560 or via e-mail ttvedt@rrhc.org. Call for more info (707) 923-2783 ext. 336.



sequoiapersonnel.com
2930 E St., Eureka, CA 95501
(707) 445.9641

SEQUOIA PERSONNEL SERVICES

**Civil Engineer • Accounts Clerk
Class B Driver • General Laborers
Installation Technician • Controller
Route Driver • Biologist • Forester
Job Coach • Car Lot Attendant
CPA • Optician • Planner
Production Laborers**

SOUTHERN HUMBOLDT



CURRENT JOB OPENINGS

Interested applicants are encouraged to visit and apply online at www.SHCHD.org or in person at 733 Cedar Street, Garberville (707) 923-3921

PATIENT FINANCIAL SERVICES – REGISTRATION CLERK

Serves as a customer service representative to patients, their families, the public and the Medical Staff. Must be able to communicate clearly. Effective computer and software skills, a knowledge and experience with a wide array of various software systems and applications.

Ability to maintain confidentiality with regard to patient information and other sensitive issues. Ability to perform basic math functions and be able to balance a cash box. Ability to follow direction. Willing to train the right person. High school diploma or equivalent required. One year secretarial or general office experience preferred. Must be available to work weekends.

ASSISTANT CLINIC MANAGER – REGISTERED NURSE

Full-Time position. Current California RN license and BLS certification required. Work closely with the Clinic Manager in providing leadership and management within the Rural Health Clinic. 8-hour shifts in our outpatient Rural Health Clinic. Amazing growth potential.

ER/ ACUTE NURSE MANAGER

Full Time Position. Critical Access ER/Acute Department Nursing Manager; 4-bed Emergency room & 9-bed Acute care unit, seeking a Nurse Manager to provide leadership, administrative responsibility and oversight of the ER and Acute care departments. Current California RN license required. BSN, PALS, & ACLS required. Minimum 2 years ER experience required. Minimum 1 year Management Experience strongly preferred.

CT TECHNOLOGIST

Current California licensure, and BLS required. Minimum 1 year imaging technologist experience in an acute care facility or clinic, preferred. Proficiency in CT and On-call required. Brand new GE Revolution Evo 770, 64-slice, low dose CT.

**New hires qualify for benefits as soon
as they begin employment!**

SHCHD minimum wage start at \$15.50 per hour featuring an exceptional benefits package, including an employee discount program for services offered at SHCHD.



K'ima:w Medical Center

*an entity of the Hoopa Valley Tribe, is seeking
applicants for the following positions:*

**PATIENT BENEFITS CLERK
SECURITY GUARD
PHARMACY CLERK
DESK TECHNICIAN
TRIBAL WELLNESS PROJECT
COORDINATOR (DIABETES)
PATIENT ACCOUNTS CLERK I
BEHAVIORAL HEALTH OFFICE SPECIALIST
COMMUNITY HEALTH REPRESENTATIVE (CHR)
PHYSICIAN
DENTAL HYGIENIST (STAFF OR CONTRACTED)
RN (MEDICATION-ASSISTED TREATMENT)
RN CARE MANAGER**

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 or call **530-625-4261** or email: hr.kmc@kimaw.org for a job description and application. Resume and CV are not accepted without a signed application.



Hiring?

Post your job opportunities
in the *Journal*.

442-1400 x314

northcoastjournal.com



CITY OF FORTUNA CITY MANAGER

\$115,000 – \$133,300 FULL-TIME,
EXCELLENT BENEFITS.

Under the administrative direction of the City Council, The City Manager is responsible for the efficient and effective implementation of Council goals and policies; maintains effective relations with and is responsive to the City Council; serves as the Chief Administrative Officer of the City, provides leadership, direction and oversight to management-level personnel within the organization; serves as liaison between the City staff and the City Council; and manages the day-to-day operations of the City.

Must possess a Bachelor's degree in Public or Business Administration or closely related field. Equivalent combination of education and experience will be considered.

Must be 18 and have valid CDL.

Complete job description and required application available at friendlyfortuna.com or City of Fortuna, 621 11th Street, 725-7600.

Applications must be received by
4 pm on August 31, 2018





MENTAL HEALTH CLINICIAN AMFT/ ASW/ LMFT/ LCSW Seeking Full-Time Mental Health Clinician to provide individual therapy to children and families on an outpatient basis. Bilingual Spanish preferred but not required. May take summers off, if desired. Medical, dental, vision benefits, and 401K match. Must pass a physical, drug screen, criminal background check, have clean driving record, full use of vehicle. Apply at <https://remivistainc.net/jobs> with your cover letter and resume (with BBS registration number).



CHILD REHABILITATION SPECIALIST

Recruiting for part-time and full-time staff to work one-to-one with youth with special emotional needs in schools, home, and community. There are three levels of staff we are looking for:
Level 1: High School Diploma and at least two years of employment or volunteer work with children.
Level 2: Bachelor's Degree in related field.
Level 3: Bachelor's Degree in related field plus two years of employment or volunteer work with children.
Salary is \$14-16 DOE. All staff must pass background check, physical, drug screen, and have clean driving record, full use of vehicle. Apply at <https://remivistainc.net/jobs> with your resume, cover letter, and specific availability.



North Coast Co-op is looking for a full-time, exempt **Store Manager** to join our management team in Arcata, CA.

We are looking for hard working, fun people with a passion for food, community and sustainability. Because we know quality benefits play a vital role in promoting the health and well-being of our employees and their families, we offer:

- Competitive pay
- Medical, dental, vision and life insurance
- Employee Assistance Program
- 15% discount on all products
- Training
- Paid time off
- Holiday pay
- 401(k) with a 5% match
- A number of other perks that you won't find at other places (free food, buying club, membership)

For a full job description, please visit northcoast.coop/about_us/careers/current_openings.php

To apply online, please visit northcoast.coop/about_us/careers/job_application/

Exempt \$50,400-\$75,600 DOE

Thank you for your interest in working at North Coast Co-op.



"Healthy mind, body and spirit for generations of our American Indian Community."

Join our dynamic team and support the UIHS vision!

This week's featured jobs:

Community Health Representative – Arcata

Performs community contact work, assists in providing services to clients and their family members, and acts as an advocate and resource person in accordance with the Community Health Care Section (CHCS) Department Policy & Procedure Manual under supervision of the (CHCS) Public Health Nurse Manager.

Pharmacy Technician – Arcata

This is a Full time position. Working under the direction of the Pharmacy Services Supervisor, performs exceptional customer service reception duties, which includes greeting clients, takes the prescription, confirms any allergies, and insurance information to dispense medications.

Registered Dental Assistant – Arcata

Works directly with the dentist and the dental healthcare team to provide quality oral healthcare for United Indian Health Service (UIHS) clients.

Health Promotion Education Project Supervisor – Arcata

This position leads specific grant-funded projects within the Community Services Division; including planning, developing, and implementation of culturally appropriate community, prevention and education programs.

Grants and Contracts Analyst – Arcata

This person is responsible for the pre and post-award administrative and financial management of grants and other sponsored programs. They will also assist program managers with the development, preparation and submittal of grant applications, monitoring grant accounts expenditures, and reporting on grant funds and administrative and budget related compliance issues.

Purchased Referred Care Technician – Arcata

Position shall be responsible for initiating, tracking, and processing "payer of last resort" health insurance claims according to United Indian Health Services (UIHS) Contract Health Services (CHS) guidelines.

Visit our website unitedindianhealthservices.org/jobs to see all of our opportunities and print out an application. Email application, cover letter and resume to UIHS-Recruiting@cuihb.org

Serving the Native American Community since 1970. In accordance with PL 93-638 American Indian Preference shall be given.

Marketplace

HOME CAREGIVERS PT/FT
Non-medical caregivers to assist elderly in their homes. Top hourly wages. (707) 362-8045.

TRUCK DRIVER Truck drivers wanted. Easy dedicated runs to Bay Area. Prevailing wage \$28 hr. top scale. PT and FT positions available. Call Charles 707-834-8350.

Auctions

PUBLIC AUCTION

WEDS. AUGUST 8TH 4:15 PM

Estate Furniture & Household Misc. + Additions

INFO & PICTURES AT WWW.CARLJOHNSONCO.COM
PREVIEW TUES. 11 AM - 5 PM & WEDS. 11 AM - SALE TIME



3950 JACOBS AVE. EUREKA • 443-4851

Clothing



THE NORTH COAST JOURNAL IS SEEKING DISTRIBUTION DRIVERS



Wednesday afternoon/
Thursday morning routes in
**Arcata • Fortuna/Ferndale
Willow Creek/Hoopa**

Must be personable, have a reliable vehicle, clean driving record and insurance. News box repair skills a plus.

Contact Melissa
707.442.1400
melissa@northcoastjournal.com

Marketplace

Miscellaneous

VISIT THE MORRIS GRAVES MUSEUM OF ART from 10:00am-8:00pm on Saturday, August 4th for The ARTSY FLEA MARKET and take home a unique treasure! All proceeds will go to support Humboldt Arts Council's Youth Art Education Programs. 636 F Street in Eureka. 442-0278 or alex@humboldtarts.org



WRITING CONSULTANT/EDITOR. Fiction, nonfiction, poetry. Dan Levinson, MA, MFA. (707) 443-8373. www.ZevLev.com

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CalBRE: #01144618, NMLS: #323296

KID'S CLOTHES & SHOES 50¢ EACH OR 3/\$1 AT THE DREAM QUEST THRIFT STORE; where your shopping dollars support local youth! August 2-8. PLUS...Senior Discount Tuesdays, Spin'n'Win Wednesdays, New Sale Thursdays, Friday Frenzy & Secret Sale Saturdays. (530) 629-3006.

Auto Service

ROCK CHIP? Windshield repair is our specialty. For emergency service CALL GLASWELDER 442-GLAS (4527). humboldtwindshieldrepair.com

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CLARITY WINDOW CLEANING
Services available. Call Julie 839-1518.

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Macintosh Computer Consulting for Business and Individuals
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Purchase Advice
707-826-1806
macsmist@gmail.com

Home Repair

2 GUYS & A TRUCK. Carpentry, Landscaping, Junk Removal, Clean Up, Moving. Although we have been in business for 25 years, we do not carry a contractors license. Call 845-3087

Musicians & Instructors

BRADLEY DEAN ENTERTAINMENT
Singer Songwriter. Old rock, Country, Blues. Private Parties, Bars, Gatherings of all kinds. (707) 832-7419.

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Serving Northern California for over 20 years!

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Real Estate

HUMBOLDT PLAZA APTS.
Opening soon available for HUD Sec. 8 Waiting Lists for 2, 3 & 4 bedroom Apts.

Annual Income Limits:
1 pers. \$20,900; 2 pers. \$23,900;
3 pers. \$26,900; 4 pers. \$29,850;
5 pers. \$32,250; 6 pers. \$34,650;
7 pers. \$37,050; 8 pers. \$39,450

Hearing impaired:
TDD Ph# 1-800-735-2922

Apply at Office:
2575 Alliance Rd. Bldg. 9 Arcata,
8am-12pm & 1-4pm, M-F
(707) 822-4104

Ripple Creek Cabins
TRINITY ALPS WILDERNESS AREA
Getaway in beautifully furnished cabins on the Upper Trinity River. Hike, bike, fish or just relax in seclusion.
OPEN YEAR ROUND
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(530) 531-5315

LEGALS?
442-1400 x314

Home & garden improvement experts on page 15.



442-1400 x319
melissa@northcoastjournal.com

McKinleyville

First Time on the Market! This beautiful home in Ocean West is special. With a brick walkway and remarkable stained glass window at the entry, the home is outstanding. There is a large living room with a gas fireplace/mantle, a separate TV room with a wet bar, a formal dining room, and a great kitchen with tile counters and a nice pantry. The huge master bedroom with a door to the wind-protected deck, also has a spacious bath with a Jacuzzi tub and a stall shower. The attached garage has lots of storage and a custom hobby room attached. The surrounding garden of this home is glorious. The perfect home for senior living! \$159,900 MLS #251604

\$159,900



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1629 Central Ave. • McKinleyville • 707-839-1521 • mingtreesylvia@yahoo.com

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Deadline August 31st.
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Contact Maya by text or call at 707-825-8300 or email her at wholisticheartbeat@gmail.com. Reserve your space now!

LEARN TO ROW. Juniors ages 12-18 meet Tues., Wed. & Thurs. afternoons. Contact AMoretini15@outlook.com. Adults start on Tues., Aug. 7 or Sept. 4 at 5:30 pm. Contact RowHumboldtBay@gmail.com. www.hbra.org

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NEW LISTING!

3375 PIGEON POINT RD, EUREKA - \$595,000

±6 acres, privacy, 3600 sq ft tri-level house w/ basement, 2 car garage, loft, large open yard.



NEW LISTING!

BERRY SUMMIT - \$599,000

±40 Acres w/ yr round spring, 3 bed 2 bath home, garden sites. Interim Permit for 10,700 sf OD & ML.

2606 OLD STATE HWY - \$795,000

11,721 sf commercial building w/ living quarters, attached warehouse, well and water storage.



2190 HOOVEN RD - \$589,000

±10 Acres w/ spring, well, water storage, metal shop, garage, house. STAMPED PERMIT for 10K sf ML.



NEW LISTING!



WILLOW CREEK - LAND/PROPERTY - \$550,000

±21 acres w/ PG&E, well, pond, water storage, gardens, shop. Permit app for on file with county.



REDUCED PRICE!

210 PANTHER RD, WILLOW CREEK - \$245,000

3/2 home on 1.9 acres, fully fenced w/river views. Detached garage & outbuildings.

3202 GREENWOOD HEIGHTS - \$550,000

3 bed/3 bath custom home on 3.5 acres w/ vaulted ceilings, fireplace, garage, paved driveway, shop.



MYERS FLAT - \$599,000

±80 Ac w/ PG&E, timber, garden sites, outbuildings, cabin. Interim permit for 19,600 sf OD.



ORLEANS - LAND/PROPERTY - \$800,000

±12 Acres w/ Creek, DFW 1600, 3/1 home, garden sites, PG&E. Interim permit for 11,244 sf.



WILLOW CREEK - LAND/PROPERTY - \$950,000

±160 acres w/ spring, creek, pond, flats, roads, 3 ac div. Interim for 6,896 sf OD & 4,380 sf ML.

SALMON CREEK - HOME ON ACREAGE - \$849,000

±120 Acres w/Salmon Creek frontage, home, well, springs, structures, THP. Interim for 10K ML.



BERRY SUMMIT - LAND/PROPERTY - \$199,000

Priced to sell!!! ±28 Acres w/ developed building site, county road access, power on adj parcel. OWC.



TRINIDAD - HOME ON ACREAGE - \$829,000

±30 Acres w/ custom redwood home on Luffenholtz creek. Ocean views, spring fed, 100% off-grid.



MAD RIVER - HOME ON ACREAGE - \$995,000

2/1 home on ±118 Acres w/ PG&E, spring, creek, well, barn, shop. Trinity County temp permit for 10K ML.

130 FLAMETREE, HAWKINS BAR - \$277,000

2/1 home w/wrap around deck, in ground pool, pool house, landscaped gardens, garage/loft space.



SALYER - LAND/PROPERTY - \$229,000

±71 Acres w/ timber, flats, creek headwaters, well, septic, outbuildings, 3-acre conversion.



BERRY SUMMIT \$599,000

2/2 home on ±130 Acres w/pool, deck, garage, screened in patio, spring & Redwood Creek access.



ISLAND MOUNTAIN - LAND/PROPERTY - \$1,475,000

±803 Acres w/ 6Mil BF timber, 2 springs, seasonal creek, orchard, PG&E, easy road access.

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Sun 11am-5pm**